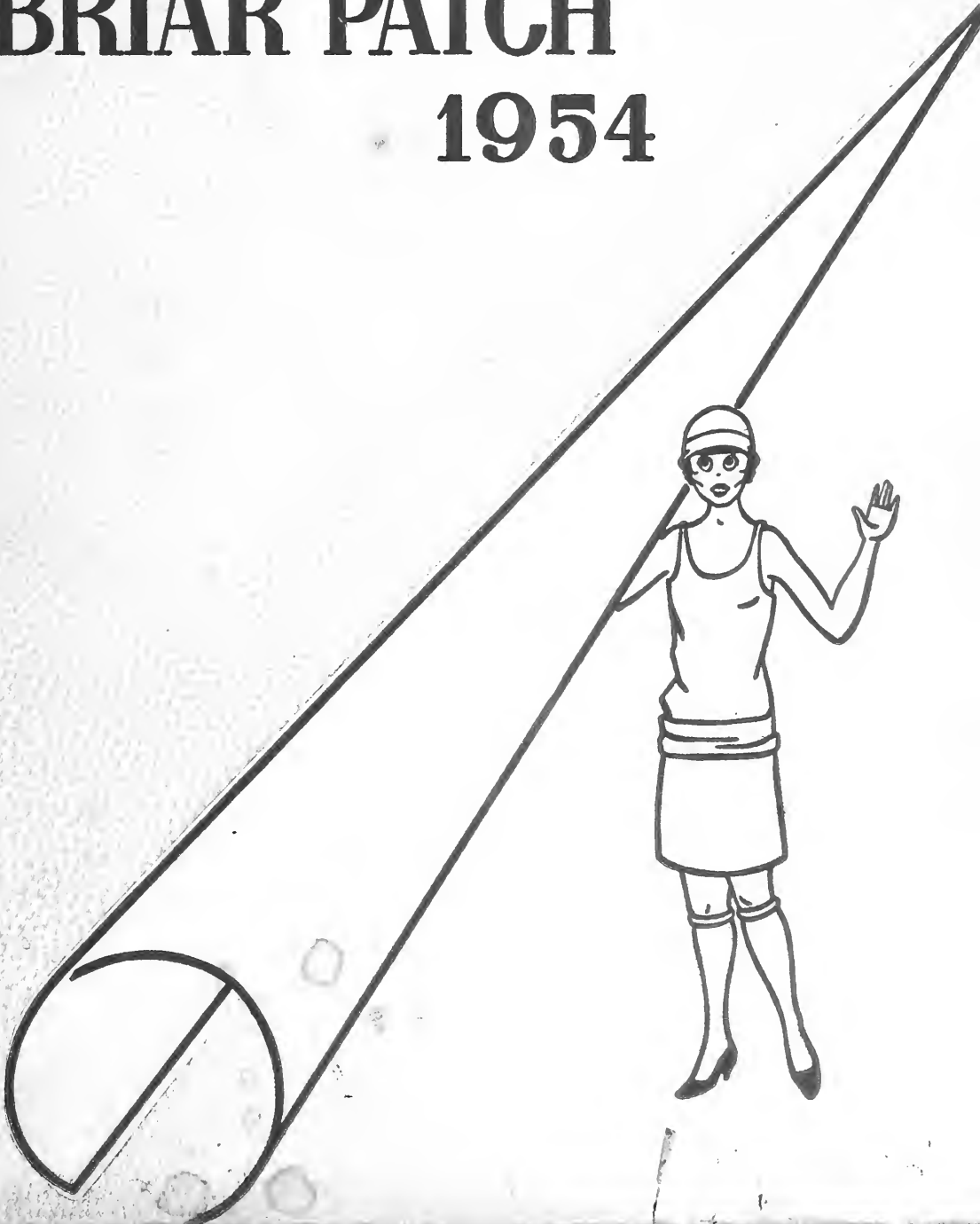


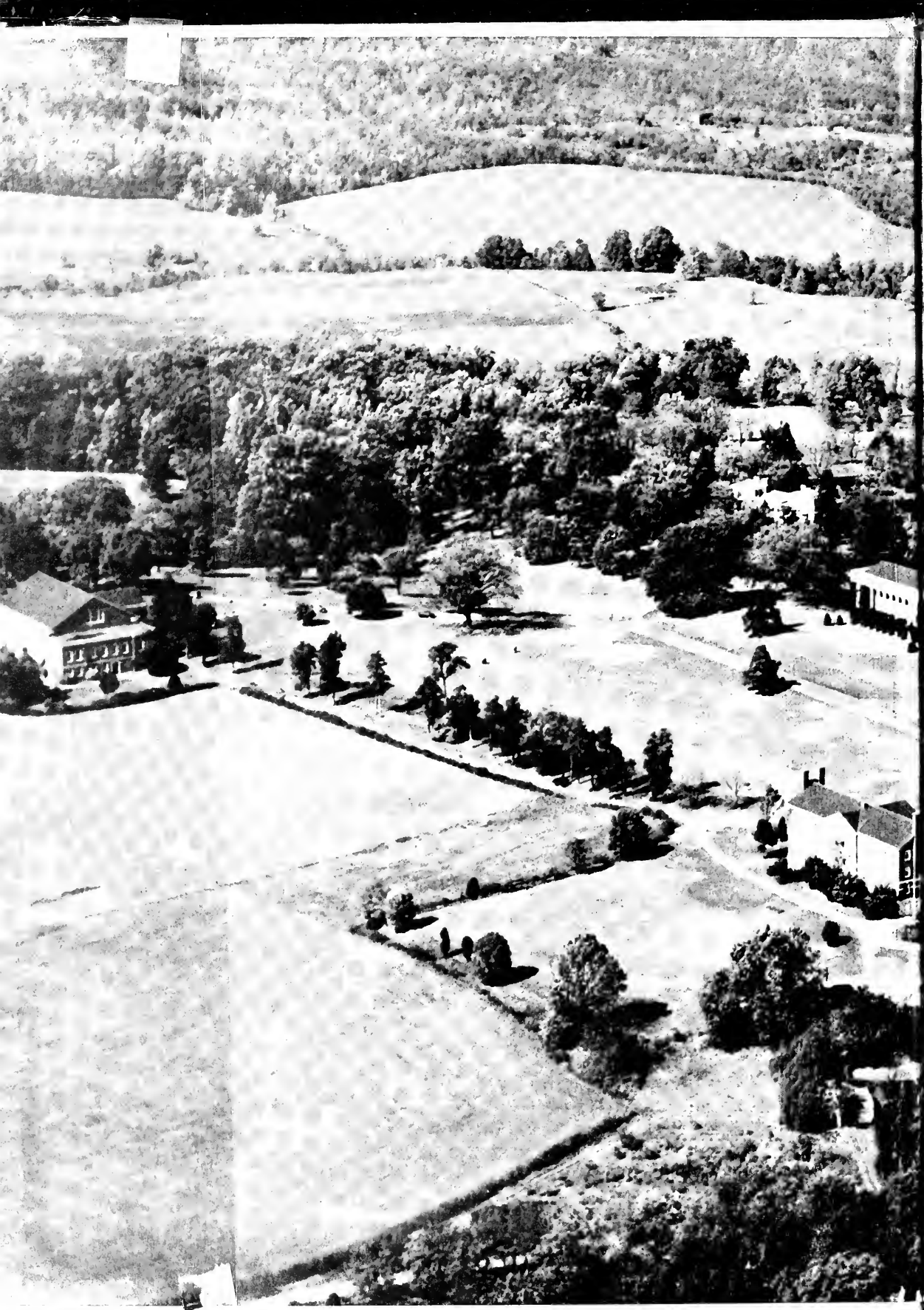
SWEET BRIAR COLLEGE



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The **BRIAR PATCH** **1954**







... SWEET BRIAR



1954.....



.....THE 1954 BRIAR PATCH.....



PUBLISHED ANNUALLY BY THE JUNIOR CLASS OF SWEET BRIAR COLLEGE

FOREWORD

You, Sweet Briar, are constantly moving ahead—as a community and as a college. You, Sweet Briar, are forever changing—yet you are always the same; for it is through change that you are able to remain the same. Progress is written in your charter, in your constitution, in your honor system; is seen in the individuals who make up your student body, your faculty, your alumnae; is felt in your activities and in the enthusiastic response which they both generate and receive. You, Sweet Briar, have recognized the fact that time is ever moving, that it cannot be caught and pinioned. You have realized that you must be active yourself to hold your own place in a dynamic world. And you have proven your knowledge by changing—by altering your external principles in order that your quality, your ideals and your spirit may be maintained and strengthened. To us, the Flapper of the 1954 BRIAR PATCH not only is a reminder of your progress since the Roaring Twenties, Sweet Briar, but also she becomes a symbol of how you have grown and advanced since you were founded in 1906. A generation has passed since she charlestoned through your halls, but as she has matured, so have you. You continue being yourself, Sweet Briar, because you have changed along with her and because you are changing along with us.







DEDICATION

Of all the many elements which combine to make a college, the two most important are the faculty and the students. The freshman classes are remarkably similar—it is the guidance and inspiration of faculty members that does most to change us into individuals during our four years at Sweet Briar. The most rewarding gift a teacher can present to her pupils is a challenge—a challenge to become an individual and to think independently. This challenge has been given to all of us; it has been given with sincerity, with enthusiasm and with spirit by many members of the community. But the Flapper of the 1954 BRIAR PATCH chooses one who, with her inspiring example and her constant offering of the challenge, to us most completely typifies the changing permanence that is Sweet Briar—Miss Dean Hosken, Assistant Professor of Religion.



CONTENTS

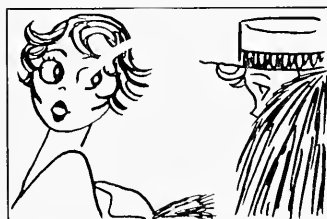


*Faculty
and
Administration*

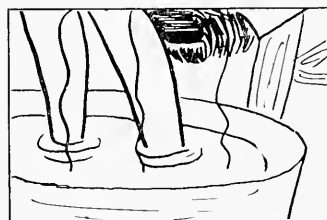
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..... *Classes*



..... *Organizations*

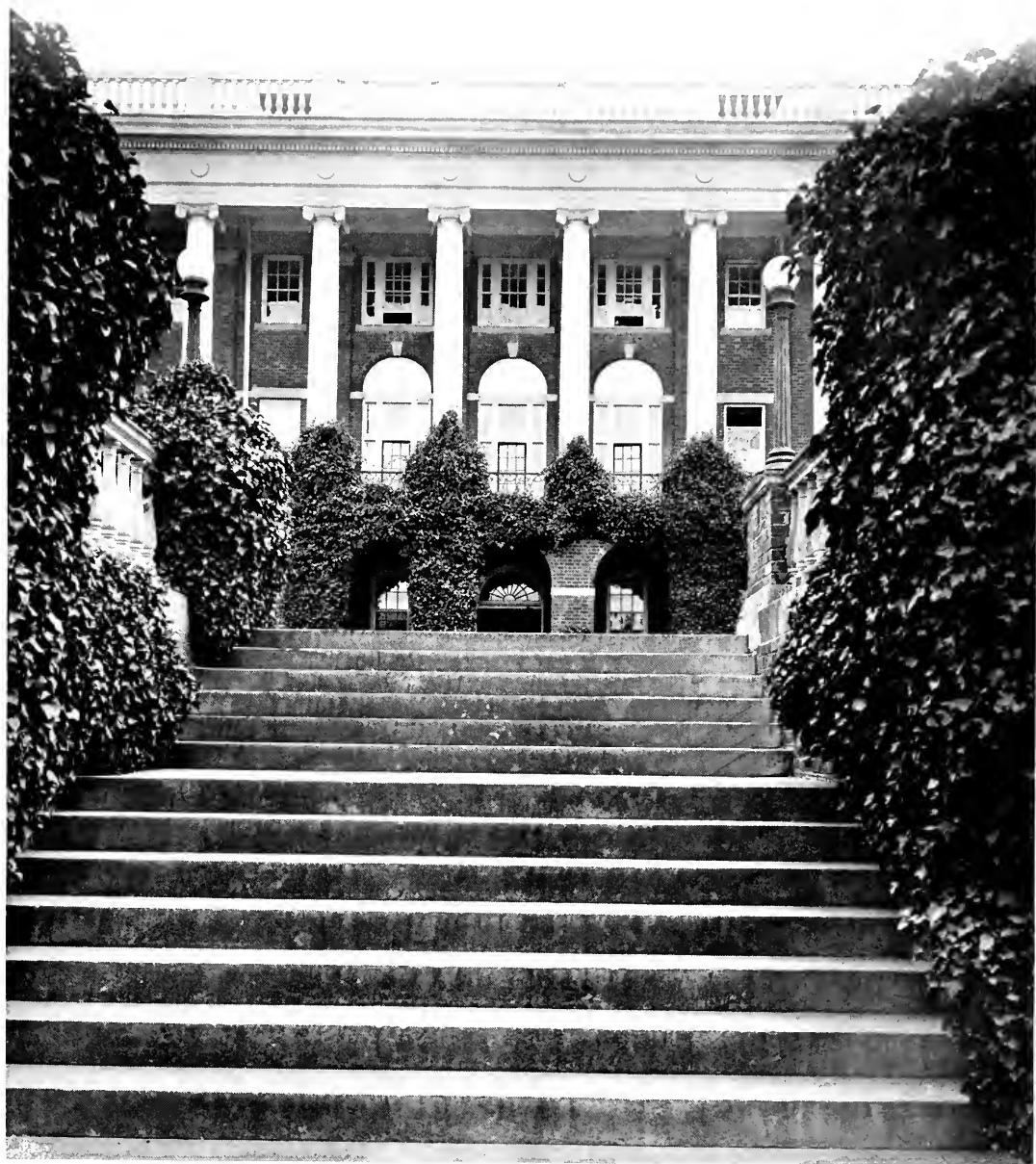


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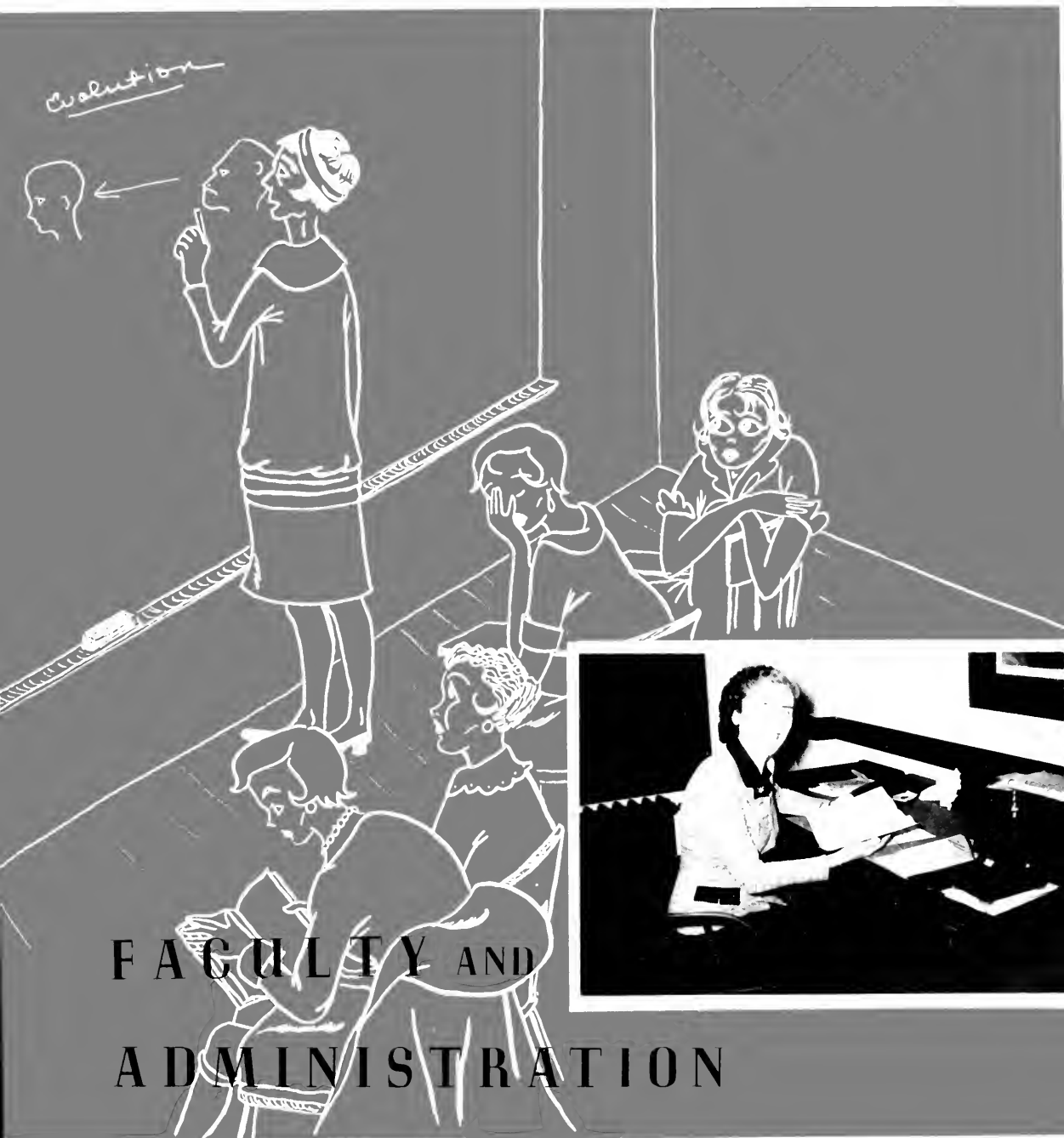


..... *May Day*

.....









ANNE GARY PANNELL
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MARY JANE PEARL
Dean

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1959 BARRON F. BLACK, B.L.....	Norfolk, Virginia
ANNE PANNELL, D.PHIL., LL.D., <i>ex-officio, President of the College</i>	

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On sabbatical leave 1953-54.

Barton

DeRocco

Bates

Buchanan

Davis, M. E.

Malz

Penzoldt





Belcher



Hague



Leller



McGar



Palmer



Sprague

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Graduate, Budapest College of Music; Piano Professor's Diploma, Liszt Academy of Music, Budapest.
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Ph.D., University of Berlin.

*On sabbatical leave 1953-54.

Thompson

Boone

Howell

Masur

Muncy

Hapala





Rawley



Sanford



Conner



Eaton



Freeman



Ramage, E.

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B.Mus., Northwestern University.
- THOMAS C. WILLIS.....Assistant Professor of Music
B.Mus., Northwestern University.
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A.B., Randolph-Macon Woman's College; B.S., M.S., Columbia University.

*On sabbatical leave, September-December 1953.

†On leave 1953-54.

**On sabbatical leave, first semester 1953-54.

‡On sabbatical leave 1953-54.

Ramage, S.

Reid, B.

Reid, J.

Stockholm

Mull

Müller





Crawford



Wailes



Hadidian



Rollins



Macdonald



Rogers

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MILDRED EDGEMON.....Stack Assistant
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ESTA CARTER HOLT.....Assistant in the Library
ESTHER MCCLAIN MCGAR.....Assistant in the Library
B.S., Penn College.

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Graduate, Virginia Baptist Hospital, Lynchburg, Virginia.
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IDA A. HARDESTY.....Assistant to the Director of Refectories
MARY M. MEREDITH.....Secretary to the Director of Refectories
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A.B., Sweet Briar College.
E. GERTRUDE PRIOR.....Assistant, Students' Book Shop
A.B., Sweet Briar College; M.A., University of Pennsylvania.
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A.B., Randolph-Macon College.
MABEL M. CHIPLEY.....Assistant Treasurer
REBECCA M. CARROLL.....Assistant, Office of the Treasurer

Anowitz

Marik

Umbreit

Zecheil

Rice

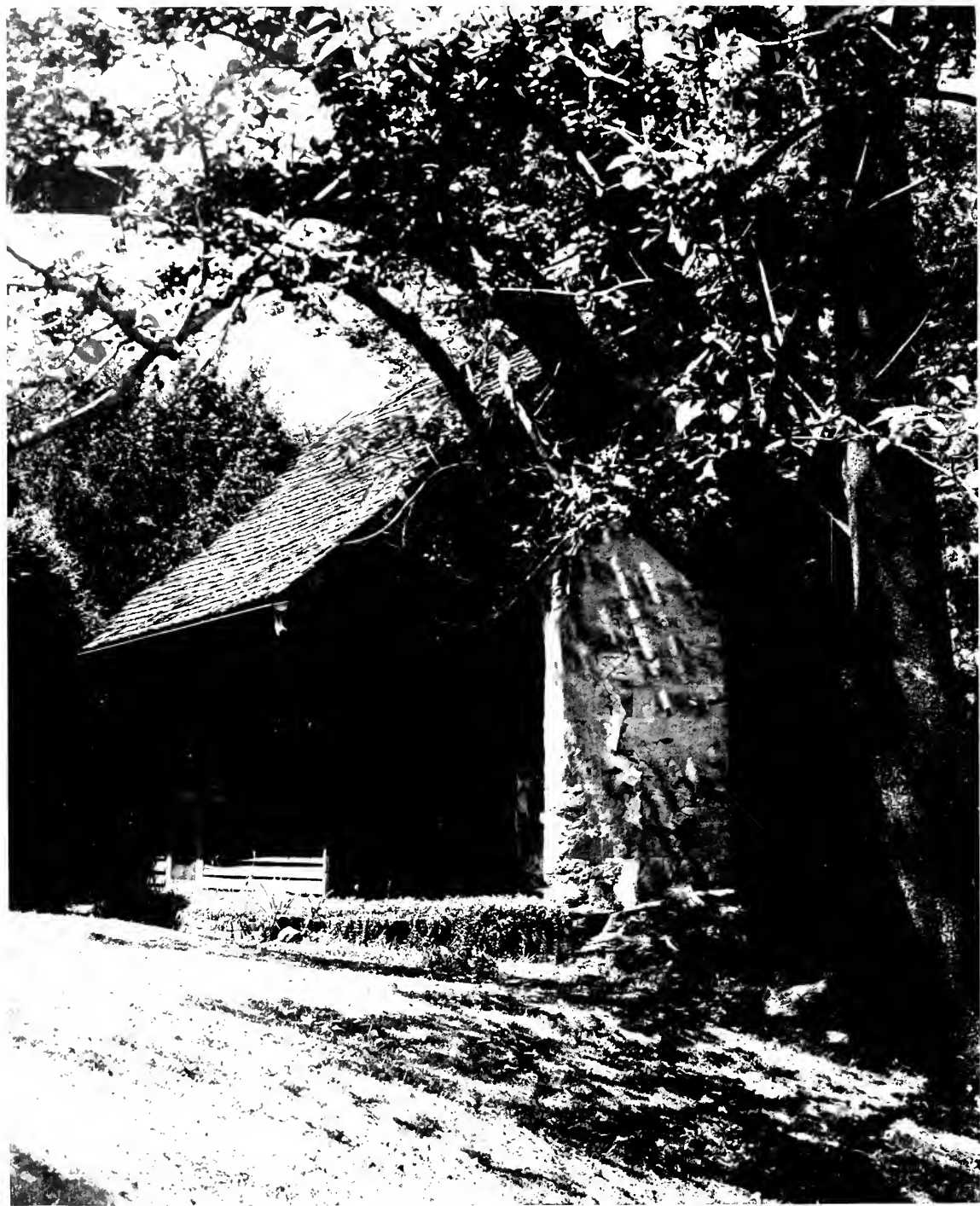
Williams







CLASSES



..... CLASS OF '51



"... And changed it by a miracle into a Senior Class." Yes, it did seem rather miraculous that after four years you could finally sing the traditional song legally as you assumed your newly acquired position atop the Golden Stairs with a dignity calculated to impress the masses down there below. The Senior Parlor became your private domain where you ruled as sovereigns with your after-breakfast coffee. Founders Day ordered all of you to the Monument, at last, bedecked for the first time in your academic robes and mortar boards. When the Hippogriff commanded the Fair to begin, you proved that all that glittered was the Senior Show of 1951. Midwinters brought Sweet Briar out of post-exam depression with a festive deluge of Valentines. The proud possessors of cars returned after Spring vacation to find themselves running a non-profit taxi service between Tommies and the immediate campus before Comprehensive time reared its ugly head. "... Just one month more" before Baccalaureate, Lantern Night, Graduation, ... before the Flapper warmly welcomed you into the ranks of Alumnae.



..... OFFICERS

Roos, *Secretary*; RAHMER, *Treasurer*; MOLHMAN, *President*; HODGES, *Vice-president*.



RUTH ELIZABETH ALDEN
NEEDHAM, MASSACHUSETTS

SOCIOLOGY

Frustrated Rembrandt . . . "Who's Dr. Rice? What's the infirmary?" . . . combination hair stylist, sideline athlete, and practical sociologist . . . refuses to learn how to play bridge . . . always has a "project" . . . infinite and spontaneous humor . . . hates freckles . . . "please pass the water" . . . has always wished she could wear red . . . proficient in all domestic arts.

Sociology Club; Secretary-Treasurer, World Affairs Club.



ANNE MARGARET ALLEN
WILMINGTON, DELAWARE

ENGLISH

Bridge, always bridge . . . looks like she just stepped out of "A Midsummer Night's Dream" . . . don't let that upturned nose and aloof air scare you . . . "but Pinky, I don't want to get up" . . . cocoa fiend . . . all the latest Broadway shows . . . "great snakes" . . . apparition in the wee small hours . . . gregarious and impulsive . . . "Moo."

Auditorium Funds Committee; French Club; Treasurer, English Club.



MAGDALEN BARBARA
ANDREWS
BROOKLYN, NEW YORK

SOCIOLOGY

"You're just an employee" . . . "Mag" . . . always has time for a friend . . . little girl, lots of noise . . . "If I were awake everything would be all right!" . . . efficiency plus . . . girl with the green hair . . . greasing Fletcher door-knobs . . . "I do NOT like to argue" . . . studies best while playing bridge . . . "radical ideas will amaze you."

Editor, Sweet Briar News; Altar Committee; Treasurer, President, Sociology Club; Friends of Art; World Affairs Club; Curriculum Committee; Music Club; Phi Beta Kappa.



Sweet Briar College



JOAN ANSON

WEST HARTFORD, CONNECTICUT

FRENCH

At last, a conservative Yankee! . . . Russian Bank for a sports activity . . . Dartmouth Winter Carnival . . . grand producer for the Senior Show . . . that sparkling left hand . . . Carson's own Dorothy Dix . . . always shiny curly hair . . . Zoology's star pupil . . . secret romances with language professors . . . "fading freckles" . . . that Marilyn Monroe walk . . . anyone going to New York?

French Club; President, German Club; Social Chairman, Senior Class; Social Committee; Inter-Dormitory Council; Aunts and Aunts.

KATHARINE LOUISE AUBREY

WAYNESBORO, PENNSYLVANIA

PSYCHOLOGY

10:30 Russian Bank . . . "Yes, but—" . . . never the tune, but oh, that harmony . . . the oldest, established, permanent floating diet at Sweet Briar . . . great conversationalist, especially in her sleep . . . Happy un-birthday . . . "I'm so fickle—I give up" . . . generous with her time and friendship . . . "I really am going to give up smoking."

Glee Club; Librarian, Choir; Varsity Basketball; Varsity Tennis; Co-head, Basketball; Inter-dormitory Council; Secretary, Sophomore Class; Friends of Art; Music Club; Q.V.; House President; Music Editor; News; Sociology Club; Sweet Tones; Vice-president, Student Government; Joint Council.

SUSAN MUSGRAVE BASSETT

WASHINGTON, D. C.

FRENCH

"Sue" . . . decorator, carpenter, and mechanic . . . devilish twinkle in her eye . . . abounding energy . . . "the littlest one" . . . found anywhere but in the library . . . determined . . . scarab bracelets . . . quickness of mind and body . . . systemized living . . . little boy pajamas . . . "They've all gone out and left me" . . . always wins at Russian Bank.

French Club; World Affairs Club; Lake Council; Tan; Zirkel; Choreography; Treasurer, Paint and Patches; Christmas Bazaar; Co-head, Lake; Senior Page, May Court.





JOY MARIE BENNETT
ASHEVILLE, NORTH CAROLINA

PSYCHOLOGY

Sir Daniel's Joy-belle . . . "diamonds are a girl's best friend" . . . Dumbo's Delight . . . "nursery school time!" . . . a psychological sociologist . . . conversationalist with a quiet charm . . . Lucky Pierre . . . terrific "smoke" appeal . . . "poor kid—she's just insecure" . . . lovable laughter . . . "Any-one for Tommie's?"

Glee Club; World Affairs Club; President, Sociology Club; Friends of Art; Music Club; Inter-dormitory Council.



DOREEN WESSEL BOOTH
GROSSE POINTE, MICHIGAN

GOVERNMENT

"Dodo" . . . "Got a problem?" . . . forever getting out of involved "situations" . . . can't see a thing; one brown shoe, one black one . . . finances the Southern Railroad . . . "No's the answer" . . . a thoughtful, reserved expression with a twinkle in the eye . . . fire drills at decent hours . . . Florentine gem from Washington is assistant D.A.

World Affairs Club; Orientation; Inter-dormitory Council; Bum Chums; Social Committee; Funds Committee; Barwood Inn Committee; Y.W.C.A. Cabinet; Christmas Bazaar; Fire Chief.



MARY ANNE BOWNS
GUILFORD, CONNECTICUT

FRENCH

Affinity for shoes, brown oxfords or otherwise . . . housemother to the SAE's . . . "It's fried apples and coffee cake morning—ugh!" . . . has a long list of weird experiences . . . "Anybody got a magazine?" . . . fabulous night-gowns . . . alligator legs . . . "I love my bed" . . . "Finding a husband is easier than finding a job!"

Auditorium Fund Committee; French Club; President, Sweet Tones; Choir; Aunts and Asses.



Sweet Briar College



LOUISE ANNE BRANDES
SILAKER HEIGHTS, OHIO

PSYCHOLOGY

"Kill it, Ruth" . . . considerate . . . will probably beat Goren at his own game . . . always in slipper socks . . . cool, calm, collected . . . three sneezes . . . ever persistent . . . "Tea, please" . . . co-partner in a listening post . . . bug phobia—any size, any shape, any species, it's still a bug . . . patience and fortitude".

Vice-president, Classical Club; Christmas Bazaar; Sociology Club; Personnel Committee.



ANNE CALVERT BROOKE
NORFOLK, VIRGINIA

HISTORY

"It's just the bee's knees" . . . prospective pot gluer of Celtic archeology . . . can be found in the library till one A.M. and it pays off . . . member of the Tea Drinking and Saint Andrews Revival Group . . . plays "Froggy Would A-Courting Go" on the recorder like *nobody* else . . . "I'm always right."

Glee Club; Friends of Art; Altar Guild; Church and Chapel Committee; Junior Year in Scotland; Phi Beta Kappa.



SARAH META BUMBAUGH
PITTSBURGH, PENNSYLVANIA

ENGLISH

"But I never eat much for breakfast" —(as she starts on her third order of cinnamon toast) . . . endless imitation . . . keeps the kleenex company in business . . . "I've got much work to do—I think I'll start by painting my nails" . . . continual confusion . . . "Set the alarm for 9:00—I'm going to sleep" . . . anyone for the inn?"

Glee Club; German Club; Dance Group; President, English Club; Music Club; Paint and Patchers.





ERLEEND ELIZABETH CARLTON
HOUSTON, TEXAS

MUSIC

"Lynn" . . . Sarah Bernhardt . . .
"If it's not one thing it's another!"
. . . Annapolis miniature . . . "Song
Practice, ladies" . . . attic key . . .
Friday fashion show to decide what to
wear Saturday . . . pins and needles
. . . "something borrowed, something
blue" . . . Baby Brother . . . white terry
cloth robe . . . Choir "Amen" . . .
back row psych . . . "The World is Too
Much With Us."

*Glee Club; Head of Choir; Choir;
Music Club; Funds Drive Committee;
Spanish Club; Orientation; Social Com-
mittee; Paint and Patches; Choro-
graphy; Patch Bar Committee; Allar
Committee; Curriculum Committee.*



JOAN LEPAGE CHAMBERLAIN
MOUNT VERNON, NEW YORK

MODERN EUROPEAN HISTORY

"Quack, quack" . . . early morning
streak of lightning . . . "just let me
explode here" . . . fascinating letters
from fascinating men . . . "I was so
tactful it hurt" . . . 1000 loyes for an
autobiography . . . "but he's two old
for me" . . . not TOO funny . . . "The
NSA is NOT communistic" . . . fight
team fight . . . charm . . . efficiency
expert.

*Glee Club; News Staff; Sociology Club;
Orientation; Treasurer, Student Gar-
gement; Brambler Staff; Bum Chums;
Finance Committee; Treasurer, Paint
and Patches; Chairman, N.S.A.; Phi
Beta Kappa.*



BARBARA JEAN CHASE
PRINCETON, NEW JERSEY

GOVERNMENT

Modesty . . . "Sweet Temple" . . . "Oh,
he's so cuddly" . . . whiskey sours . . .
card shark . . . "Let's eat Chili" . . .
the Weber taxi service . . . "Oh goody,
scrambled eggs morning, everybody" . . .
chatterbox . . . "Let me tell you some-
thing" . . . a day student . . . "a mere
shadow of her former frame."

*Glee Club; Music Club; News Staff;
Varsity Softball; Personnel Committee;
World Affairs Club; Co-chairman,
Christmas Bazaar; Aunts and Asses.*



Sweet Briar College



CAROLINE MAUDE CHOBOT
LOOKOFT MOUNTAIN, TENNESSEE

GOVERNMENT

"Cobo" . . . famed head of games . . . warm heart . . . our candidate for Dennis The Menace . . . up by 10:00 . . . avid newspaper reader and reciter . . . thrills to the sound of a 33 speed playing at 78 . . . Utopian spirit . . . a place for everything and everything in its place . . . future "Roberta" Jones.

Classical Club; Friends of Art; Head of Games; Auditorium Fund Committee; World Affairs Club; Y.W.C.A. Cabinet; Head, World Relations Commission.



ANN COLLINS
JOLIET, ILLINOIS
ZOOLOGY

Formaldehyde's best friend . . . "My father is warden of the prison" . . . fresh air fiend . . . fifty four's golden-voiced Daisy . . . "But Ann, ladies wear hats on trains" . . . flaky eyelids . . . males of the animal kingdom . . . "Two bits says she doesn't know my name yet" . . . happy-go-lucky . . . a future bird watcher at Sweet Briar . . . blind date queen.

Choir; Orientation; Treasurer, Sophomore Class; Finance Committee; Choreography; Funds Drive Committee; Social Committee; Q.V.; House President; Tau Phi; Crown Bearer, May Court; Chairman, Judicial Board; Sweet Tones.



NANCY HUBER CORNWALL
SHORT HILLS, NEW JERSEY

FRENCH

"Anyhoo" . . . "There I was, bright eyed and bushy tailed" . . . infamous last night stands . . . tall tales of Florida . . . Miss S.S. of Norfolk . . . an unpremeditated air of casual oblivion . . . "Anyone for Tommie's?" . . . a manicurist from way back—especially during class . . . "those great big beautiful eyes" . . . a demon on the courts.

French Club; Varsity Tennis; Head of Tennis; World Affairs Club; Friends of Art.





JEAN EDITH CROKER
EAST MORICHES, NEW YORK

ART

Beautiful naturally curly hair, *always* worn in a casual style . . . avid Russian Banker . . . can be found at Sweet Briar—only on weekdays . . . a softly down deep . . . little feet, but a fast walk (especially in Lynchburg at night) . . . Lady MacBeth robes . . . complains about the "smoky Stu. G. room" . . . loves to wear black.

Music Club; World Affairs Club; President, Friends of Art; BRIAR PATCH Staff; Maj. Court.



MARGARET MEADE CROWLEY
CHEVY CHASE, MARYLAND

ECONOMICS

"Peg-gal" . . . bridge, bridge, and more bridge . . . "Dig that crazy tenor-sax" . . . the kind of girl no one could ever get angry with . . . "Honest I'll clean it up, it's not all my mess" . . . hysterical and casual . . . insatiable appetite . . . her "crowning glory" . . . forever going no place in particular.

Dance; Tanz Zirkel; Glee Club; Music Club; News Staff; World Affairs Club; Maj. Court.



MARY PAGE CROYDER
SUMMIT, NEW JERSEY

RELIGION

Corporal Croyder with tales of the U.S.M.C.R. . . . curly head, Harvard scarf, and a pea jacket . . . forever House President . . . collapsing bed . . . loaf three quarters of the time, concentrates one quarter, produces the results . . . "a real odd ball" . . . Sleepy Time Gal in perpetual motion . . . a tisket, a tasket, a little yellow basket . . . star athlete.

Glee Club; President, Freshman Y. W. C.A. Council; House President, Reid; Friends of Art; Paint and Patches; Q.V.; Judicial Board; Tau Phi; House President, Gray; Varsity Hockey; Varsity Lacrosse.



Sweet Briar College



MARTHA VON SCHLORF
DABNEY
GLOUCESTER COUNTY, VIRGINIA
SPANISH

PROPS - PROPS - PROPS . . . Moo . . . the blue plaid scarf and Zombie . . . "Fletcher is my home" . . . Chesapeake sailor . . . "It is NOT a sausage dog" . . . "Pal Joey" . . . "Woof" . . . pierced ears . . . from skirts to sets to Christmas balls . . . "Now ladies, please—only one at a time" . . . always the diplomat.

Spanish Club; Classical Club; Friends of Art; Orientation; News; Relief Committee; President, Paint and Patches; Treasurer, Athletic Association; Technical Director, Senior Show; Advertising Manager, Brambler.

LOUISE SKINNER DAVIS
AMHERST, VIRGINIA

PSYCHOLOGY

Anne Fogarty's favorite model . . . "But I've only driven to New York twice!" . . . immaculate housekeeper . . . love me, love my dog . . . "Anyone want anything in Amherst?" . . . expert seamstress . . . knee socks, bermuda shorts, cashmere sweaters, and polished loafers . . . "You-all want to get some beer and hamburgers and come over and play bridge?"

MARGARET ANN DAVISON
ATLANTA, GEORGIA

ENGLISH

Gift of gab . . . "Anyone for a walk?" . . . dorm doctor . . . "Eat it, it's good for you" . . . bicycle enthusiast . . . "Mart Agronsky says" . . . faithful *News* writer . . . class team organizer red coat . . . "Bring a treat" . . . conscientious objector . . . only girl to ever have a football knee . . . really does have hair the color of spun gold.

Altar Guild; Funds Drive Committee; Church and Chapel Committee; Fraternity Editor, News; Secretary, Curriculum Committee; Auditorium Fund Committee.





NANCY LEE EDWARDS
SILVER SPRING, MARYLAND

ENGLISH

"That makes number 999 on my list of books I simply must read" . . . quiet one minute, bubbling over with vitality the next . . . "What a shnook!" . . . outstanding honors student . . . persistent in green-thumb efforts . . . overflowing scrapbooks . . . sleeping sickness . . . Maryland, my Maryland . . . "the world is so full of a number of things."

Glee Club; Altar Guild; English Club; Sociology Club.



LAMAR LIPSCOMB ELLIS
ATLANTA, GEORGIA

PSYCHOLOGY

Ante-bellum Atlanta . . . "hold that pose" . . . never too busy to help out . . . "and don't forget the Auditorium Fund" . . . organization and responsibility . . . "wait on me!" . . . always knitting little things . . . good listener . . . "but I can't help it if I've never heard that word before" . . . have to catch her on the run.

Dance; Orientation; Funds Drive Committee; Photographer, News; Photographer, BRIAR PATCH; Chairman, Auditorium Funds Committee; Glee Club; Music Club; Chung Mung; Fine Arts Building Planning Committee.



MARGARET ANNE EWART
PITTSBURGH, PENNSYLVANIA

ENGLISH

"P.U." . . . on a perpetual diet . . . "I'm the happiest unicorn" . . . drives her roommates to marriage . . . creative imagination . . . "who do I love now?" . . . got caught in the Boggs . . . unique sense of humor—always ready with a "witty" . . . animals . . . an insane giggle . . . "food—who's got food???"

Glee Club; News; Friends of Art; French Club; English Club; Aids and Asses; Head of Decoration, Bazaar; Music Club.



Sweet Briar College



ROBIN REDMON FRANCIS
NEW YORK, NEW YORK

ENGLISH

"I don't know anyone from the Bronx" . . . revolution with peasants and burning brands . . . George . . . talented writer with promising future . . . always scaring faculty babies with her pack of wild dogs . . . senior year in Gray parlor entertaining Chesterfield men . . . always quietly adding chaos to uproar . . . spent life on satin pillows.

News; Riding Council; Hunt Club; Brambler; Literary Editor; BRIAR PATCH; English Club.

RUTH EMMA FRYE
HICKORY, NORTH CAROLINA

RELIGION

"HONEY!" . . . ardent supporter of Juicy Fruit . . . continental love affairs . . . discomfort. "What's that?" . . . red roses from Italy . . . constantly twisting her hair . . . forty olives in one night . . . "No wonder men are mad about me" . . . renowned lecturer . . . a pill for every ill . . . "Just got back from ye olde country" . . . Now girls, you KNOW that isn't right!"

Glee Club; Orientation; House President; Grammar; Treasurer Y.W.C.A.; Co-head of Lake; Finance Committee; Bum Chums; Booth Head, Christmas Bazaar; Lake Council; House President, Carson; Aunts and Asses.

SALLY JARVIS GAMMON
PUEBLO, COLORADO

PSYCHOLOGY

"Oh! Divine! Heavenly!" . . . Nothing like the Girl Scouts . . . "I've got sooo much to do; I'll never get it done!" . . . a million secrets . . . Colorado, Colorado . . . store of rum cakes . . . "Honor ante Honores" . . . perpetual letter writer . . . a Stoic through and through . . . picture of health . . . "I'm going for my goodnight cigarette".

News; Orientation; Economics Committee; Dance Club; Secretary and Loss Chairman, Judicial Board; Church and Chapel Committee; Business Manager, Christmas Bazaar; Tau Phi.





NANCI JEAN HAY
PLAINFIELD, NEW JERSEY

GOVERNMENT

"California, here I come!" . . . amazing interest in world affairs . . . LOVES to eat . . . props for Paint and Patches . . . statistics! statistics! statistics! . . . "fourth for bridge, anyone?" . . . hidden artistic talents . . . home in the Stu. G. office . . . that curly hair . . . daily naps after lunch . . . showers at daybreak . . . "tea time".

Church and Chapel Committee; News; Orientation; Personnel Committee; Paint and Patches; BRIAR PATCH; President, World Affairs Club; Music Club; Friends of Art; Inter-dormitory Council.



ELISABETH HIXNEWELL
HELM
BRONXVILLE, NEW YORK

GOVERNMENT

"Liz" . . . snacks at the date house . . . green blazer, plaid Bermuda shorts . . . boxes of dates from a friend, generously proffered . . . cross-country jaunts . . . experiment in international living . . . occasionally joins the tea gang for a spot . . . horse sketches . . . "I have a present for you" (usually a Sugar Daddy on a stick).

Varsity Lacrosse.



FRANCES MARGARET HETLEY
LOCKPORT, NEW YORK

ZOOLOGY

"Megat" . . . "Oh, yeah?" . . . Margret Hetley, M.D. . . . "Where do you THINK I'm going, lab of course!" . . . a Northern lady with Southern charm . . . "Aren't there ANY tall boys in the world?" . . . constantly wears her glasses on her head . . . "I want to cut it up" . . . always takes it to Blackwood . . . a mainstay to the *News*.

Music Club; Business Manager, News; Sociology Club; Finance Committee; Personnel Committee; Lake Council.



Sweet Briar College



MARGARET RAMSAY HOBBS
LUTHERVILLE, MARYLAND
PSYCHOLOGY

Order from chaos comes—slowly . . . the “Peggy” laugh . . . sleepy head . . . quick on the courts . . . out the door and back again . . . “He’s the most attractive man I’ve ever met” . . . unfeigned enthusiasm . . . natural charm . . . a wistful quality with deep thoughts . . . head in the clouds, but feet on the ground.

Vice-president, Freshman Class; Tanz Zirkel; Judicial Board; Sociology Club; Q.V.; Varsity Tennis; Secretary, Auditorium Fund Committee; Orientation Advisor; Development Committee; Classical Club; Chung Mung; President, Y.W.C.A.; Scepter Bearer, May Court.



LOUISE MERIWETHER HODGES
RICHMOND, VIRGINIA

ENGLISH

“Meri” . . . away every weekend . . . “Beans, beans, beans” . . . the perennial red pocketbook . . . five proposals in a week . . . crepe-soled loafers . . . queen of Commons . . . first family of Grammar . . . her ability to party all night . . . multi-colored pills . . . doesn’t function before breakfast . . . chewing gum and fingernail polish.

Orientation; World Affairs Club; BRIAR PATCH; Booth Chairman, Christmas Bazaar; Choir; English Club; Social Chairman, Junior Class; Friends of Art; Music Club; Sweet Tones; Vice-president, Senior Class; May Court.



PEGGY ANN HUFFAKER
CHATTANOOGA, TENNESSEE

LATIN

“Huffy” . . . no love for institutions . . . can’t you just see her scolding her children . . . “Ah, Rome” . . . Scotch blood . . . if it’s unexpected, expect it from Huffy . . . always in bed . . . flirtatious . . . dash before dinner . . . “Brown Eyes” could have been written for her . . . occasionally unfathomable—why is she *always* reading Latin???

Glee Club; President, Classical Club; Orientation; Worship Committee; Friends of Art; Curriculum Committee; Music Club; German Club.





HATTIE EMMA HUGHES
LINWOOD, NEW JERSEY

PSYCHOLOGY

"A philatelist is a stamp collector. NOT a nervous disorder!" . . . the determination to find out "why" . . . warm and ready friendliness . . . old pianos do new tricks under her fingers . . . "I think I'll have cocoa tonight" . . . provides own couch for psychoanalysis . . . trick knee and crutches, but still a brave bicycle rider . . . "Tea and Sympathy."

Glee Club; Classical Club; Music Club; Friends of Art; News; Church and Chapel Committee; Chairman of Class Project.



LAURA VAUGHAN INGE
MOBILE, ALABAMA

HISTORY

"With that vivacious versatility" . . . coicide duty . . . "Does this course have a term paper?" . . . the Vogue consultant . . . rises at seven fifty-nine A.M. . . the whiskey voice; Lily Pons rival? . . . shoes and jewelry to match every outfit . . . date bureau . . . "The still small voice of calm" . . . illegible scrawl . . . freezes in Yankee climate.

Dance; Head of Orientation; Dance Head, May Day; French Club; World Affairs Club; Friends of Art; May Court; Booth Head, Christmas Bazaar; Chairman, Social Committee; Q.V.; Chung Mung.



MARTHA HUNTINGTON ISDALE
NEW ROCHELLE, NEW YORK

ART

"Billie" . . . little boy haircut . . . thirst for knowledge . . . her "children" . . . individuality . . . diligent pursuit of any field . . . older men . . . double row of black eye lashes . . . a million and one interests from riding to Rubens . . . always interested . . . best deck scrubber on the eastern seaboard . . . oh, those raised eyebrows!

Friends of Art; Publicity Head, Y.W.C.A.; News; Riding Council; Committee Head, May Day; Varsity Lacrosse; Hunt Club; Orientation; Secretary, Y.W.C.A.; Christmas Bazaar.



Sweet Briar College



MARY DALLIS JOHNSON
LA GRANGE, GEORGIA
PSYCHOLOGY

"Dilly" . . . capable gavel-wielder . . . last in the refec with her after-dinner salt . . . "Fixin' to go off" . . . ear plugs . . . "Do Not Disturb" signs . . . a home-body . . . slower than molasses . . . baseball fan . . . French reading knowledge? . . . Rogue's gallery . . . "Two years of blind dates, then—"
. . . deliberate, sentimental, and reserved . . . "Pushed any screens out lately, Dilly?"

Glee Club; President, Sophomore Class; Q.V.; Choir; Chairman, Inter-dormitory Council; Development Committee; Tau Phi; Sweet Tones; Lectures and Concert Committee; President, Student Government; Church and Chapel Committee.

MARGARET PRYAL JONES
MONTCLAIR, NEW JERSEY

GOVERNMENT

"Peggy" . . . semper paratus . . . "but I haven't practiced in weeks" . . . sarcastic humor . . . "Well, I'll just have the plane pick me up" . . . deep appreciation of all music . . . "Oh, for the wardrobe in Gloucester" . . . can't wait to be domestic . . . "we're going to bed early to-night" . . . that delicate footstep . . . Phi Gam Sweet-heart.

Glee Club; Music Club; German Club; Personnel Committee; World Affairs Club; Aints and Asses; Lectures and Concert Committee; Lake Council; Music Writer, Senior Show; May Court.

JANE RODGERS KEATING
MEXICO, MISSOURI

RELIGION

Sweet Briar's poet laureate; BRIAR PATCH to Senior Show . . . "Nothing escapes my notice" . . . Matthew, Mark, Luke and Jane . . . bar pins, cashmere sweaters and corduroy skirts . . . eyes, eyes, eyes . . . from stage manager to policeman . . . Miss Warner Pathe-News . . . the gift of the ENGLISH language . . . "an anything everything lion."

Glee Club; Brambler; News; Editor, BRIAR PATCH; President, Tau Phi; Cabin Leader; English Club; Paint and Patches; Curriculum Committee.





HARRIETTE ELIZABETH
LINEBERGER
BELMONT, NORTH CAROLINA

GOVERNMENT

"Lindy" . . . Belmont belle from God's country . . . frequent weekend excursions with her many men . . . loves excitement . . . enthusiasm, sincerity, and friendliness . . . nervous seat . . . "Quit staring at me" . . . DYP . . . stocking supporter of Carson . . . a breathless quality which charms all.

Friends of Art; Secretary, World Affairs Club; Committee for Class Project.



MARY LEE ASHCRAFT
MCGINNIS
MEMPHIS, TENNESSEE

HISTORY

Atlanta-Memphis commuter . . . lost weekends at Ponte Vedra . . . inevitably casual . . . "Missie" . . . the forward seat . . . "always a bridesmaid" . . . office hours for "poisonal" conferences . . . intellectual jag . . . how can one person be vague, dignified, and mischievous at the same time? . . . talent for avoiding bulletin boards . . . "I CAN'T. I've got too much to do!"

Vice-president, Y.W.C.A.; Social Committee; Tau Phi; Varsity Tennis; Riding Council; Garland Bearer, May Court.



JEAN NOEL MANNING
BUFFALO, NEW YORK

FRENCH

"Well, the way we do it in France—" . . . "Hello, out there" . . . wine in the picnic basket . . . "Why pick on me?" . . . a double fall down a flight of stairs . . . the English boy, the French boy, the German boy, etc. . . . subtle humor . . . New York accent . . . naïvete . . . Senior Parlor from eleven to one.

French Club; Vice-president, Paint and Patches; Friends of Art; World Affairs Club; Junior Year in France; Interdormitory Council; Secretary-Treasurer, French Club; President, French Club; Judicial Board.



Sweet Briar College



BARBARA GRIFFITH MATHEWS
LOOKOUT MOUNTAIN, TENNESSEE

GOVERNMENT

"Good Snooks" . . . she's beautiful; she uses Cashmere Bouquet and Jergen's Lotion . . . "You always beat me" . . . in absentia on weekends . . . duck tails . . . toe nails . . . the mountain gal with the infectious giggle . . . grand Coca-Cola promoter . . . passion for problems . . . a station wagon and three kids.

Classical Club; Orientation; BRIAR PATCH; Funds Committee; World Affairs Club; Sociology Club; News; Social Committee; Head of Campus Chest; May Court; Secretary, Inter-club Council; Lake Council.

ANNE FONTAINE MAURY
DELRAY BEACH, FLORIDA

SOCIOLOGY

"Nancy" . . . that after-Christmas tan . . . Alice in wonderland . . . gentle, soft voice . . . "But I'm learning to play bridge" . . . versatile . . . "hmmmmmm?" . . . trying for the Best Seller List . . . "Get 'n Goat" . . . doe eyes were invented for her . . . quiet, but she makes her point . . . "Where do I live?" . . . tennis at two.

Glee Club; Music Club; News; Treasurer, Funds Committee; Treasurer, Relief Committee; Sociology Club; English Club; Varsity Tennis.

MARGARET ANN MOHLMAN
LAFAYETTE, INDIANA

ART

Deadpan humor . . . "Just one more cigarette" . . . knit dresses . . . Hoosier Lady . . . green eyes and a determined chin, *but* she's a pushover for a smile . . . "I'm up for—" . . . organized confusion . . . yak, yak, yak . . . always in a hurry but never on time . . . practical jokes . . . personal store of gorgeous jewelry . . . Maggie the incomparable.

President, Bum Champs; Social Committee; Extracurricular Activities Committee; Orientation; Chairman, Class Rings; Chairman, Freshman Dance; Friends of Art; Funds Committee; President, Senior Class; Church and Chapel Committee; Chung Mung; May Court.





JEAN CAROLYN MORRIS
KEO, ARKANSAS

ENGLISH

"Sissy" . . . perpetual la la la's, even before breakfast . . . mumbles . . . just like a little mama hen . . . "There's nothing like kid and the cotton" . . . cat naps (could it be African sleeping sickness?) . . . Sissy Morris, girl reporter . . . "Gung ho, C'ville!" . . . sometimes answers to the name of "Kissie" . . . she laughs, you laugh, everybody laughs.

Glee Club; Orientation; English Club; Choir; Inter-dormitory Council.



LYNN ANN MORRISSEY
COHOES, NEW YORK

GOVERNMENT

"It's soo dear" . . . the casual type . . . has such a quiet clock . . . waitress at a standstill . . . always in the midst of a plot . . . "I have more than one bead on MY string" . . . much bark, but very little bite . . . classroom arguments . . . ghastly, ghostly, ghost . . . constant gum chewer . . . those sparkling eyes.

Glee Club; Orientation; Friends of Art; Music Club; English Club; World Affairs Club.



JO ANN NELSON
TOWSON, MARYLAND

GOVERNMENT

"Liddle one" . . . early to bed, early to rise . . . "Tell me about God" . . . perfectionist . . . mother of the moose . . . "Lynchburg, where's that?" . . . varsity gal . . . polished loafers . . . "Good, that gives me something to worry about" . . . organist-on-call . . . "I'm NOT going to get dressed up" . . . tailored blouses and blazers . . . she's the best!

Judicial Board; Vice-president, Sophomore Class; Orientation Advisor; Vespers Committee; Q.V.; Cabin Leader; Head of Worship Committee; Y.W.C.A. Cabinet; Tau Phi; Executive Board; Athletic Association; World Affairs Club; Joint Council; Varsity Hockey; Varsity Lacrosse; Varsity Basketball.



Sweet Briar College



MARY HILL NOBLE
WASHINGTON, D. C.

CHEMISTRY

Men, men, men! . . . "Nozz" . . . tailored clothes . . . unpredictable expressions . . . always ready for fun . . . connoisseur of noises . . . looks like a vision out of Vogue; everything streamlined but the nose . . . will probably graduate with highest honors in tall-tale telling . . . short, short hair and long, long socks . . . wanted: one secretary to take phone calls.

German Club; Varsity Lacrosse; Secretary, Junior Class; Inter-dormitory Council; Curriculum Committee; Aids and Asses; Editor, Handbook and Key; Head of Lacrosse.

ROSALIE ALENES OGILVIE
NASSAU, BAHAMAS

SPANISH

"Ro" . . . gums . . . expert water skier . . . "I'll start my diet tomorrow" . . . hour-glass figure . . . "The cleaners shrunk all my clothes" . . . blue coat on blind dates . . . indecision . . . black strapless dress . . . worn out sportster . . . oldest "Ass" on campus . . . savoir-faire? . . . "Laugh and the world laughs with you" . . . calypso artist.

Choir; Glee Club; Spanish Club; Funds Committee; Aids and Asses; Bum Chums; Secretary, Athletic Association; Chung Mungs; Sweet Tones; BRIAR PATCH; Lake Council; Varsity Lacrosse; Varsity Hockey.

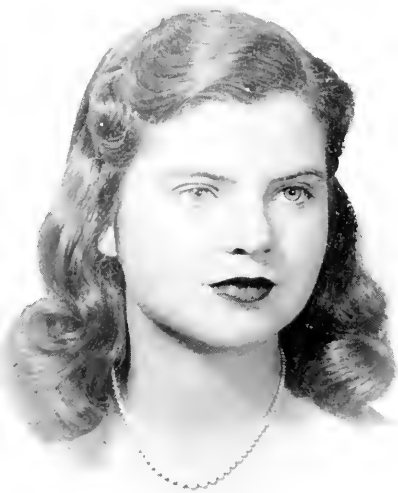
JOY SCRUGGS PARKER
MIAMI, FLORIDA

ENGLISH

The redhead from "Miami" . . . "where are my glasses—I'm blind without them" . . . shuffle shoes . . . "but you can't possibly throw a wedding together in six months" . . . generosity . . . talk, talk, and more talk . . . a twinkle in her eye and a ring around her finger . . . "what's that, big boy?" . . . full of joy.

English Club.





BARBARA ANN PINNELL
RICHMOND, VIRGINIA

ENGLISH

"Bee" . . . you name it, she's collected it! . . . has the long curls and tiny waist of a real Southern belle . . . five-day boarder . . . "Help me sit on my suitcase?" . . . the faraway look of a romantic . . . confidante . . . those early morning "studies" . . . ever-present host of male admirers.

Glee Club; English Club; Music Club,



JOAN BAGBY POTTER
LOUISVILLE, KENTUCKY

ENGLISH

The instigator of the silver streak . . . "It's not Louisville, it's Looovayel" . . . prolific letter writer and receiver . . . throaty voice . . . "It's just hideous!" . . . innocent abroad? . . . "I'm going to shave my head and buy a wig" . . . motto—never ruin a good story for lack of facts . . . a genial joker.

Glee Club; English Club; News; Music Club; World Affairs Club,



FAITH SUSAN RAHMER
RICHMOND, VIRGINIA

ECONOMICS

"Feef" . . . "the treasure of treasures" . . . what a tempting car-rear . . . "So how are ya? . . . New York . . . efficient, but not a machine . . . Hermes . . . Deitrich legs . . . Republican . . . well posted on current events . . . level headed . . . naturally curly hair . . . leans at a forty-five degree angle when she walks . . . "Feef-fidelity."

Social Committee; Orientation; Treasurer, Auditorium Funds Committee; Boywood Inn Committee; Classical Club; World Affairs Club; Treasurer, Senior Class; Finance Committee; Inter-dormitory Council; Curriculum Committee; Chung Mungs,



Sweet Briar College



FRANCES RENNIK REESE
PETERSBURG, VIRGINIA

ZOOLOGY

Beauty and brains; the rare combination . . . daily doodle in her diary . . . an athlete but always feminine . . . a tisket, a tasket, a little yellow basket . . . significant P. O. Box combination . . . endless lobs . . . lives on meat and ice cream . . . that walk . . . quiet dignity . . . always a spirit of fun.

Friends of Art; Judicial Board; Inter-dormitory Council; Bum Chums; News; Tan Phi; President, Athletic Association; Patchwork Day Committee; Varsity Hockey; Varsity Basketball; Varsity Lacrosse; May Queen.



MARY ANN ROBB
BETHESDA, MARYLAND

ART

"Robbie" . . . parties in Washington . . . panicked expression . . . "don't trunp my ace" . . . Round The World Shopper's Club . . . pink elephants served with every glass of champagne . . . "sweetie" . . . doesn't smoke, but can usually be found in the Stu. G. room . . . Dorothy Dix of '54 . . . Glee Club trips . . . tiny feet . . . "Well, I don't know."

President, Glee Club; Vice-president, Friends of Art; Finance Committee; Music Club; World Affairs Club; Paint and Patches.



MARY JANE ROOS
ROSLYN ESTATES, NEW YORK

DRAMA

Curtain time . . . Aunt Moe . . . Champagne personality . . . le Grand directeur . . . "All That Glitters" . . . that tiny waist . . . "How many papers, 2?" . . . bridge before breakfast . . . "listen kids" . . . Broadway shows . . . Cafe Rouge . . . dark glasses and high heels . . . Sardi's . . . "Can't ever sleep late" . . . snipe hunter . . . "And that, said John, is that."

Bum Chum; Business Manager, BRIAR PATCH; Feature Editor, News; Paint and Patches; Director, Senior Show; English Club; World Affairs Club; Friends of Art.





SUSAN TERRELL SCOTT
LYNCHBURG, VIRGINIA

RELIGION

"Sue" . . . religious education brings blushes . . . cheerful, gentle, calm . . . "Just a friend of the family" . . . superb taste in fashion . . . "Mother Scott" . . . paints term papers . . . thoroughness produces success . . . Sweet Briar's contribution to Union heating pads . . . promising future . . . "Nothing great was ever achieved without enthusiasm" . . . long, dangling, exotic earrings.

Treasurer, Church and Chapel Committee; Inter-dormitory Council; Commission Head, Y.W.C.A.; Tau Phi; Friends of Art; Glee Club.



ANNE ELIZABETH SHEFFIELD
AMERICUS, GEORGIA

HISTORY

Spanish with a "You-all" . . . "the South will rise again" . . . sings and sings . . . no place like Americus, Georgia . . . outstanding stroll . . . "I just know I'm going to fail this course" . . . make-up for Paint and Patches . . . calm disposition for all occasions . . . an eye for A's . . . effervescence with depth.

President and Vice-president, Spanish Club; Choir; Paint and Patches; Music Club; Glee Club; Orientation.



CYNTHIA LANDERS SINCLAIR
HIGHLAND PARK, ILLINOIS

RELIGION

"Cindy" . . . never without gloves . . . "Maybe it's just me, but . . ." . . . a past master of herself doing nothing . . . "That's one thing I'm very particular about" . . . the camel's hair coat . . . "It shows me nothing" . . . Marshall Field's . . . can sleep any time of day, but has chronic insomnia at night.

Glee Club; Music Club; Worship Committee; Choir; News.



Sweet Briar College



BETTE-BARRON SMITH
ROCKVILLE, MARYLAND

BIOLOGY

BB with bounce . . . class A model of men's shirts . . . tough, but oh so gentle . . . oyster pads . . . "just got to let my hair grow" . . . organizer . . . Iron-clad Maiden . . . "eyeballs" . . . fox hunting . . . the Most Illustrious One! . . . never wears lipstick . . . don't let that low voice fool you, her hormones are all right . . . party girl, deluxe edition.

Co-head, Christmas Bazaar; Social Committee; President, Aints and Asses; German Club; May Court.



HELEN MASON SMITH
HAGERSTOWN, MARYLAND
GOVERNMENT

Last minute term papers . . . supporter of the liberal arts . . . always ready with a plausible explanation . . . if she isn't here, she's on a weekend bus trip . . . "He's a wonderful boy, but . . ." . . . mediator . . . constantly involved in business enterprises . . . appreciation of knowledge . . . inimitable combination of sincerity, dependability, and activity . . . Honey.

Secretary, Freshman Class; News; Auditorium Funds Committee; Advertising Manager, BRIAR PATCH; Class Representative, Y.W.C.A.; Christmas Bazaar; Funds Committee; Inter-dormitory Council; Lake Council; Vice-president, World Affairs Club; English Club; Tau Phi; Phi Beta Kappa.



JEANNE HODGESON STODDART
COLUMBUS, OHIO
MUSIC

"Poo-bah" . . . little brown notebook with fabulous schedule . . . "Put the Blame on Mame" . . . smooth disposition with occasional steam . . . caffeine addict . . . her famous disappearing act to ivory tower . . . champagne and kid gloves . . . always a fire under her . . . "those eyes, that voice" . . . suppressed desire to be a torch singer (and she easily could be!) *Author, Freshman Show; Auditorium Funds Committee; Chairman, Friday Night, May Day; Vice-president, German Club; President, Junior Class; Secretary, Inter-Club Council; Bum Chum; Chumy Mungs; Sweet Tones; Aints and Asses; Choir; Music Club; Judicial Board.*





ANN GARNETT THOMAS

ARLINGTON, VIRGINIA

GOVERNMENT

"Oh, the ennui of it all" . . . the world's most mistreated person . . . hysterical wit . . . paper typed—any length, anywhere, any time—for a price . . . "I just don't wake up if you don't touch me" . . . Millner's record shop . . . "Memsahib" . . . twerp's idol . . . "How suave can you get?" . . . twenty minute discourse . . . Bongo.

Sports Editor; News; Christmas Bazaar; World Affairs Club; Personnel Committee; Vints and Asses.



VICTOIRE VIRDEN TOOF

HIGHLAND PARK, ILLINOIS

FRENCH

"Les familles mortes" . . . studies with tea, Bartok, and a pillow . . . holey tennis shoes . . . sincerest and loyalist of friends . . . "It's the ideas that count" . . . ten o'clock scholar . . . idealist . . . "Thinks too much—such women are dangerous" . . . "Il Penseroso" one minute, "L'Allegro" the next . . . "Tea! Tea, anyone?" . . . that grin from the inside.

Economics Committee; French Club; Friends of Art.



VIRGINIA MERRILL
UNDERWOOD

CHARLOTTESVILLE, VIRGINIA

GOVERNMENT

Sweet Briar's sleeping beauty . . . "Everything will come out in the wash" . . . sun worshipper . . . easy-going with a characteristic chuckle . . . "How long does it take for a letter to get to Washington?" . . . always ready for those unexpected occasions . . . never, never complains . . . poised and serene.

French Club; World Affairs Club; Friends of Art; Secretary, Sociology Club; May Court.



Sweet Briar College



MARGARET LU VAN PEENEN
FALLS CHURCH, VIRGINIA

ENGLISH

A brilliant smile, sparkling blue eyes, and blond hair . . . known to many by her flaming red gown . . . home is the upper stacks during library hours . . . loves tea, cribbage, Shakespeare, and Dennis the Menace . . . tin cylinders she calls "curlers" . . . energetic; always doing something and doing it well . . . lay-outter for the Brambler.

Spanish Club; French Club; Curriculum Committee; English Club; Lake Council; Junior Year in Scotland; Editor, the Brambler; Phi Beta Kappa.



CAROLE ANN VAN TASSEL
SCHENECTADY, NEW YORK
BIOLOGY

The hat . . . chief morale booster of senior class . . . unsquelchable tendency to become another Ogden Nash . . . "The Uninvited"; Sherlock Van Tassel ferrets out the guilty party — armed with bib and plate! Must have a radar set under her curly black wig . . . night hawk . . . Basic? . . . inexhaustible stock of "quips and cranks" . . . Aphrodite.

Inter-dormitory Council; Curriculum Committee; Sophomore Representative, Y.W.C.A.; Q.V.; Vice-president, Junior Class; President, Chung Mungs; Business Manager, Handbook and Key; Chairman, Board of Publications; Aids and Asses; Campus Chest; Christmas Bazaar.

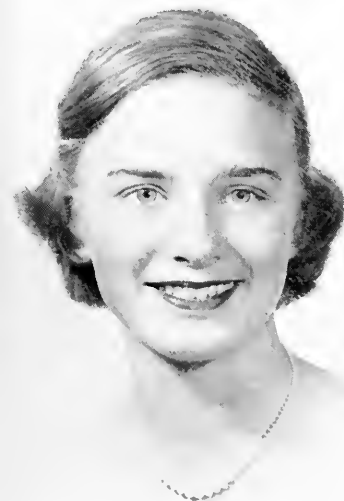


ELINOR L'ETOW VORYS
BLACKLICK, OHIO

GOVERNMENT

As an orator, Cicero couldn't compare . . . none of that B. C. . . party girl . . . ingenuity . . . no cigarette, no dinner . . . Dartmouth cold feet . . . consumption? well she has three kidneys . . . generous . . . competent . . . Chi Psi date bureau . . . more to this girl than meets the eye . . . "To your Beauty. NO. NO. Franco" . . . multi freckles.

President, Classical Club; World Affairs Club; Friends of Art; Music Club; Worship Committee; Aids and Asses.





ELIZABETH WALKER
ATLANTA, GEORGIA

PHILOSOPHY

"B.W.—Bets" . . . philosophy in the shower . . . revealing reflections . . . physical and metaphysical . . . "I'm so embarrassed" . . . rejuvenation sprees . . . pixie-like . . . "The grass is always greener—the problem is getting over the fence" . . . spontaneous friendliness . . . fabulous telephone conversations . . . Atlanta never had it so good.

Tan; Zirkel; Lake Council; Bum Chums; Social Committee; World Affairs Club; May Court; Chairman, Curriculum Committee; Inter-dormitory Council.



ANN PLEASONTON WALSH
EDGEWATER, MARYLAND

FRENCH

"Pinky" . . . follow the sound of a suppressed giggle, find a pair of dimples, and there she is! . . . kitten on the keys . . . nursemaid to the philodendron plant . . . "model mother" . . . will probably run away with a circus and become the world's greatest trapeze artist . . . "Oh my soul!" . . . couldn't live without her afternoon catnap.

Choir; French Club; Music Club.



CONSTANCE BRUCE WATTS
VIRGINIA BEACH, VIRGINIA

POLITICAL ECONOMY

"Miss Schwartz" . . . long legs . . . "But it's not functional" . . . Sweet Briar's seamstress . . . "how can you exist on so little sleep?" . . . the wedding is in Manson with a reception in the Senior Parlor . . . "I hate theory" . . . those friendly classroom discussions . . . "don't just sit there, deal" . . . oooh Saxophones.

Spanish Club; BRIAR PATCH; Treasurer, Junior Class; World Affairs Club; Lake Council; Chairman, Personnel Committee.



Sweet Briar College



BARBARA WILSON
SAN ANTONIO, TEXAS

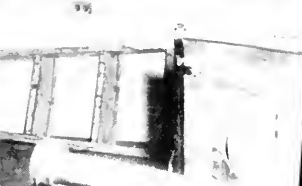
RELIGION

"Off we go" . . . letters every day . . .
Dorothy Kirsten's successor . . . dries
her hair in the sun whenever possible
. . . Viennese waltzes . . . perfect dis-
position and big heart . . . "The prob-
lem of evil" . . . loves "puddy-tats"
. . . subscription to Photoplay . . .
"Jake" . . . devotee of the prophets
. . . "Bob, Bob, Bob" . . . Texas rebel.

Glee Club; Music Club; Classical Club.



"Let The



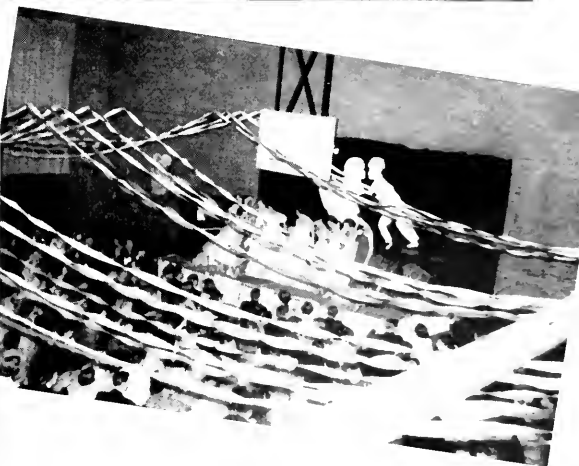
Fair Begin"



All That Glitters Is Not Gold



Club Valentine



To The Monument At Last



"Lots Of A-Plus Passes"



"Oh-h-h. Look Up Here and See Us!"



Supercollasalunidimensional





..... CLASS OF '55



"In the evening by the moonlight you can hear those Juniors singing..." Juniors, yes, recognizable by your position on the Junior Bench; anyway you made up for your lack of vocal talent in other fields. Now, upperclassmen, you eagerly welcomed a new sister class, secretly hoping that the freshmen might be impressed by your new status quo. You turned your interests toward your majors, conscientiously devoting your afternoons to the stern rigors of modern dance as you fought to pass those haunting gym requirements. When the Christmas Bazaar arrived, you proved that, despite the drop in your numbers, you could work as enthusiastically and as efficiently as ever. Then came the Junior Banquet and the ownership of those coveted Sweet Briar symbols of your advancing class position, your rings. When election time rolled around, it was hard to realize that when the ballots read "Senior" they meant you. You were ready to mount the Golden Stairs, and at least SHOUT to the Flapper that you had made those A-plus passes.



..... OFFICERS

PLAMP, L., *President*; VOORHEES, *Secretary*; WILLIAMS, A., *Vice-president*; GILL, *Treasurer*.

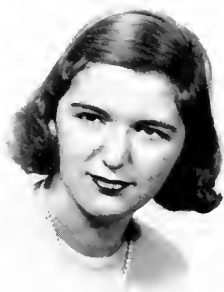
JUNIOR



Harriet Betty Adelson

Nancy Turner Anderson

Dorothy Ann Bannish



Kathryn Babcock Beard

Frances Beach Bell

Susanna Tucker Bernard



Barbara Ann Black

Mary Ruth Burgman

Kathleen Margaret Button



Catherine Masterson Cage

Ruth Adair Campbell

Natalie Estelle Cavallo

CLASS

Virginia Carvel Chamblin

Nancy Simpson Clapp

Pamela Bodine Compton



Emily Wood Cox

Lucretia Grover Crater

Gail Emily Davidson



Nancy Walcott Douthat

Joan Elizabeth Fankhauser

Jane Randolph Feltus



Lenora Kathryn Fiducia

Virginia Ann Finch

Barbara Lee Garforth



JUNIOR



Betty Byrne Gill



Laurie Sue Godfrey



Ethel Blands Green



Joan Mary Gualtieri



Martha Virginia Hedeman



Phyllis Herndon



Robin Hall Hiester



Emily Patterson Hunter



Ann Woodward Jeffers



Diane Pollock Johnson



Phyllis Anna Joyner



Joan Meridith Kells

CLASS

Jeanette Corman Kennedy

Caroline Chase Lane

Mary Jane Lindsey



Patricia Ann McClay

Barbara Ann McLamb

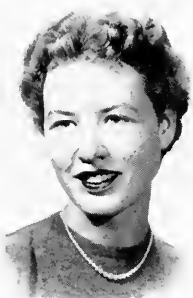
Mary Amanda McThenia



Frances James Marbury

Derrill Taber Maybank

Frederika Beatty Merriman



Patricia Anne Meyer

Elizabeth Kennedy Miller

Sara Elizabeth Oberlin



JUNIOR



Margaret Louise Osborn



Kathleen Taylor Peeples



Barbara Noel Plamp



Lydia Ann Plamp



Vida Radin



Gay Roddig



Marcia Sandra Rhodes



Susan McCracken Seward



Mary Reed Simpson



Patricia Keyser Smith



Margaret Charbonnier
Space



Betsy Ann Stevens

CLASS

Elizabeth Randolph Preston
Stockton

Andrey Stoddard

Metta Elizabeth Streit



Shirley Hodgson Sutliff

Ann Wylie Taylor

Charlotte Paxton Taylor



Barbara Alston Telfer

Emily Brinton Thompson

Alice Emma Thune



Patricia Ann Tucker

Dianne Verney

Adele Ungerer Voorhees



JUNIOR



Anne Elise Wachenfeld



Andrea Genevieve Wallace



Margaret Kane West



Anne Gardner Williams



Camille Williams



CLASS OF

CLASS

JUNIORS IN FRANCE



Rebecca Nelson Faxon



Nella Elizabeth Gray



Anne Kilby



Sue Brown Lawton

Not pictured: Ellen Newell Bryan

JUNIORS IN SCOTLAND



Gretchen Tweltridge
Armstrong

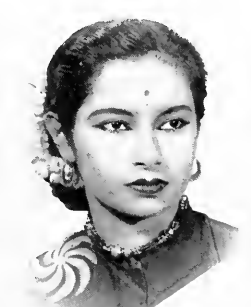


Jane Felton
Dildy

STUDENTS FROM ABROAD



Ester Salvator Avram
Greece



Archana Guha
India



Joan Mary Oram
England



..... CLASS OF '56



"... Every time a freshman sees me sitting on the Sophomore Wall!" And be it ever so crumbling, still it was your wall, something to call your own. Challenging the traditional slump, you came out victorious, proving it by week-night dates plus noticeable absences on the weekends. "Stimulus and response" and "Athenian democracy" became familiar phrases always with quizzes in psych and C.C. As spring approached, you spent your hours working frantically on plans for May Day. Spring step singing brought with it a new excitement as your Q.A.'s were publicly revealed, and then that night, the Bum Chums were tapped in a flurry of hockey shoes and bed spreads. Before you quite realized it, your sophomore year was over and you had reached the half way mark at Sweet Briar. You were no longer just a class but a group of individuals, making new decisions—your majors, or careers, or study abroad. But no matter what you chose, the Flapper was sure that you would carry out your plans in the typical 1956 fashion.



..... OFFICERS

THORNTON, *Secretary*; CLAY, *President*; EDENS, *Vice-president*; SMITH, K., *Treasurer*.

SOPHOMORE



Eve Marshall Altsheler

Jane Barron Black

Barbara Schwab Bradshaw Adelaide Marshall Brown

Patricia Chappelle Ames

Lucy Buckner Blanton

Mary Carol Breckenridge Barbara Christine Brown

Jeanne Lee Applequist

Ellen Bruce Bordley

Barbara Ann Brock

Pryde Breed Brown

Barbara Anne Bernhard

Barbara Grace Boyd

Joan Elsie Broman

Mary Randolph Burwell

CLASS



Elizabeth Jane Ingram
Buxton

Janet Audrey Virginia
Caldwell

Dorothy Warthen Candler

Anne Parker Carroll

Leona Chang

Martha Anne Clay

Susan Martindale Clay

Barbara Thurston Collis

Harriet Young Cooper

Mishew McNeill Cooper

Kaye Ellen Creekmore

Ann Grosvenor Cross

Barbara Darnall

Norma Davis

Carolyn Dickinson

Margaret Carol Djerf

SOPHOMORE



Claire Jean Dowdy

Betty Jo Early

Virginia Carter Echols

Mary Ann Edens

Jane Eiser

Marlene Olive Etienne

Joyce Claire Fackiner

Joan Clarke Fisch

Betty Stanton Forbes

Thelma Brandon Forrest

Louise Falligant Galleher

Sally S. Garrison

Elizabeth Post Garvey

Marguerite Geer

Nancy Taylor Genzmer

Frances Pressley Gilbert

CLASS



Ann Dumas Greer

Hazel Chamblee Herring

Sally Ann Hyde

Anne Marie Jacobson

Alice Myers Guggenheimer

Mary Ann Carson Hicklin

Barbara Lee Ingalls

Sally Louise Joseph

Laura Hailey

Nancie Geer Howe

Ann Marsden Irvin

Katherine Harrison
Kindred

Helen Van Hoose Hartman

Louisa Purdum Hunt

Julia Bates Jackson

Valerie Daly King

SOPHOMORE



Mary Katherine Koonz

Lottie Lou Lipscomb

Marjory Rees Manget

Rose Cornelson II
Montgomery

Corell Lanter

Catherine Gordon
Lotterhos

Mary Gary Maxwell

Joan Frances Mossey

Linda MacKay Leaward

Mary Carolyn McGuire

Elizabeth Lyne Meade

Mary Carter Nelson

Carroll Joyce Lenz

Mary Alice Major

Una McNeil Miller

Virginia Hawthorne Nelson

CLASS



Carolyn Livingston Pannell Sherrye Eileen Patton

Ruth Jean Philips

Paula Purse

Elizabeth Catesby Parker Mary Merriman Pender

Nancy Hawkins Pickering Nancy Steele Register

Anne Breier Parks

Cathleen Nord Pfeiffer

Elizabeth Tucker Pierce

Joan Adele Roberts

Elise Parrish

Joan Dell Phelps

Iris Fay Potteiger

Caroline LeConte Robinson

SOPHOMORE



Edna Frances Rogers

Nancy Radford Salisbury

Elizabeth Jean Smith

Karen Thomasin
Steinhardt

Margaret Anne Rogers

Frances Woodard
Shannonhouse

Kathryn Louise Smith

Ann Everette Stevens

Anne Eleanor Russell

Sarah Robinson Sharp

Meredith Ferguson
Smythe

Byrd Wimberly Stone

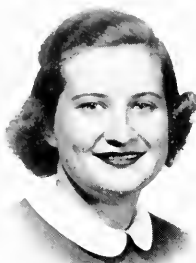
Mary Eleanor Russell

Mary Orr Smith Shelton

Nancy Dalton St. Clair

Jane Harrison Street

CLASS



Susan Talburt

Frances Stuart Timberlake Helen Turner

Jan Helen Wight

Leila Welborn Thompson

Doris Ann Trent

Dorothy Jolliffe Urner

Anne Ruffner Willis

Mary Moylan Thornton

Ella-Prince Trimmer

Catherine Florence Vest

Mariann Wilson

Ann Baker Tierney

Martha Catherine Trumbore Sally Lincoln Whittier

Helen Baldwin Wolfe

Not pictured: Evelyn Lee Christison, Edith Anne Edgerton, Elizabeth Anne Hodgkin, Janet Monroe, Louise Alexander Watson.



..... CLASS OF '57



"Where, oh where, are the verdant Freshmen?" This phrase no longer seemed to apply after your first week here in September as Orientation big sisters taught you the hows and whys of Sweet Briar life. Handbook classes became a steady routine with a confusion of rules and the necessity of learning the differences between the three types of date slips. The election of your own class officers brought a new excitement. You went through the Hanging of the Green and the early morning Christmas caroling in a frozen daze, dreaming of vacation. Then exams loomed ahead, and you spent hours frantically discussing social studies and zoo; the Freshman Honors list belied the rumor that all you ever did was play bridge in Commons. There was your issue of the *News* published before you knew it, as well as a terrific Freshman Show written and produced. Spring fever arrived with the desire for glamorous suntans by May Day. 1957 had surpassed any expectations, and the Flapper was watching with a keen interest to see what you would do in the coming three years.



..... OFFICERS

LEIBERT, *Secretary*; CHAO, *Vice-president*; STEVENS, S., *President*; HALMAGYI, *Treasurer*.

FRESHMAN



Jaquelin Ambler
 Sophie Ann Ames
 Jan Armstrong
 Barbara Lee Baker
 Monica Florence Ballard

Florence Morse Barclay
 Alice Dield Barnes
 Helen Bauer
 Sally Anne Bish
 Virginia Gardner Bonner

Priscilla Heverin Bowdle
 Jill Patricia Bradley
 Mary Jane Briggs
 Sarah Ann Brothers
 Elizabeth Jenness Bundy

Nancy Camp
 Jane Jobson Campbell
 Ruth Candler
 Anna Chao
 Marie Arnold Chapin

Frances Ann Childress
 Elizabeth Ann Churbuck
 Mary-Elizabeth Conway
 Marylew Hughes Cooper
 Frances Cornwell

Sandra Stroock Cowen
 Beth Graham Denny
 Barbara Leigh Denton
 Helen Doris Diamond
 Cecile Beverly Dickson

Virginia Carter Donnan
 Diane Duffield
 Dorothy Emile Duncan
 Jane Seymour Dunn
 Susan Dalton Elder

CLASS

Elizabeth Neighbors Ellison
Lloyd Ely
Dorothy Anne Engh
Barbara Ann Falge
Linda Falvey



Jeanne Marlene Fenrick
Nancy Fink
Jane Parrish Fitzgerald
Elaine Lancaster Floyd
Betty Maxine Folmar



Eleanor Ann Frasher
Mariella Gibson
Suzanne Gipson
Nancy Ellen Godwin
Joan Grafmueller



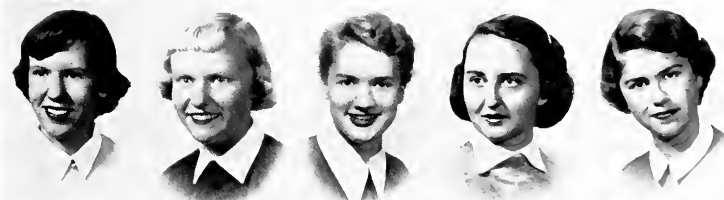
Sydney Stradley Graham
Ruth Ellen Green
Sarah Lee Groce
Dagmar Camilla Halmagyi
Joan Frederica Harjes



Elizabeth Haskell
Gail Hangan
June Judith Heard
Marianna Hedlund
Beatrice Hekma



Serena Henry
Charlotte Seabury Heuer
Carolyn Fremont Hinshaw
Barbara Day Hooker
Mary Caroline Horner



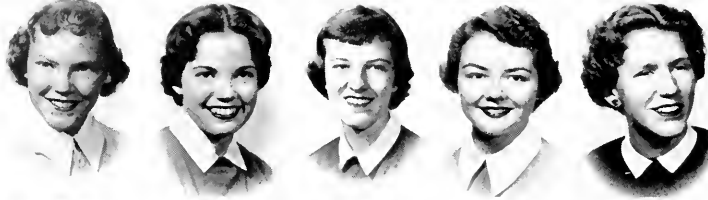
Thelma Ruth Houk
Carol Elizabeth Inglis
Eleanor Saynor Johnson
Evelyn Newton Johnson
Elaine Kimball



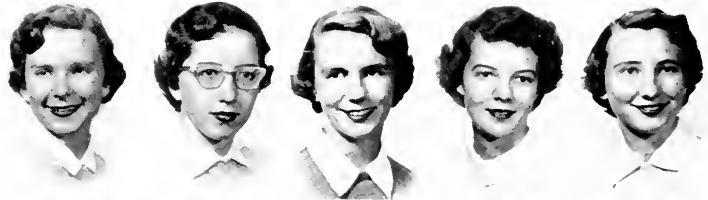
FRESHMAN



Aileen Hyland Laing
Sallie Jane Lane
Joan Patricia Lawson
Elizabeth Knight Leavell
Margaret Elizabeth Liebert



Laura Patricia Lodewick
Helen Nanette McBurney
Mary Therese McCarrick
Marguerite Hodnett
McDaniel
Anne Dyer McGrath



Marguerite Elizabeth
McMahan
Carol Young McMurtry
Katherine McKee Macey
Roberta Louise Malone
Virginia Marks



Frances May
Nancy Louise Mayer
Catherine Vose Meacham
Barbara Ann Medert
Anne Ford Melton



June Margaret Mills
Kay Diane Moore
Stella Mitchell Moore
Louisa Lay Morton
Betty Louise Murden



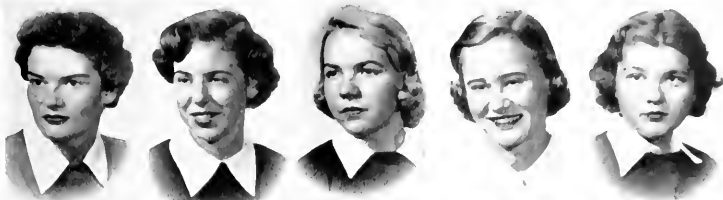
Muriel Alice Murphy
Elynor Maguire Neblett
Nancy Neighbors
Susannah Manwaring
Newlin
Elaine Ann Newton



Jeanne Norsworthy
Elizabeth Rives Owen
Averala Ann Paxton
Jean Lewis Peay
Frances Joy Peebles

CLASS

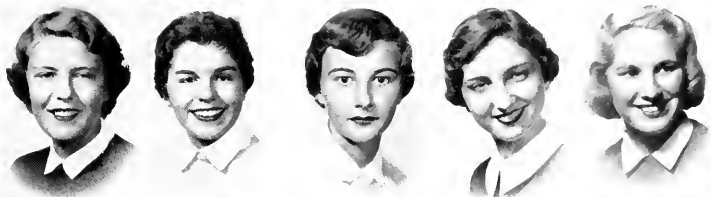
Janet Wilson Pohl
Helene Perry
Page Eleanor Phelps
Jane Kent Pinkney
Florence Allen Potter



Mary Dana Prescott
Margaret Susan Ragland
Joanne Hoskins Raines
Faye Rathgeber
Anne Golding Richardson



Eleanor Jane Ritter
Diana Robin
Judith Meade Rullin
Joel Virginia Russell
Marcia Livingston Ryan



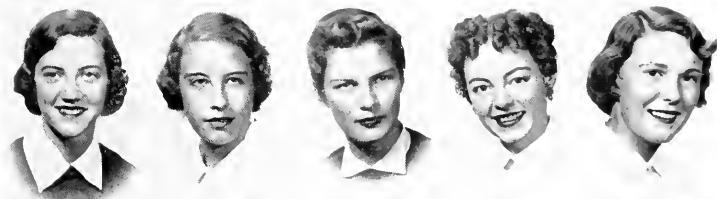
Ann Randolph Scott
Margery Nixon Scott
Mary Carolyn Scott
Mary Sudduth Shaw
Ann Noble Sherer



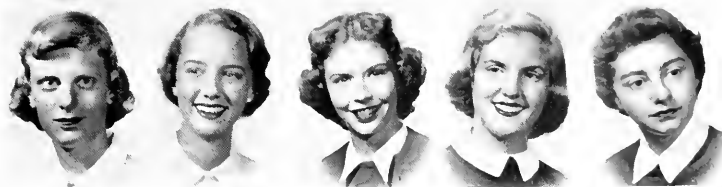
Xance Pope Shuford
Enid Warner Slack
Sarah Porter Slaughter
Christine Rachel Smith
Helen Howell Smith



Mary Landon Smith
Susan Ann Smith
Catharine Mary Spessard
Elayne Roberta Steele
Eliza Spurr Stevens



Susan Mary Stevens
Mary Follre Steves
Sandra Dianne Stingily
Mary Lucina Stoll
Carolyn Etta Swift



FRESHMAN CLASS



Barbara Anne Tetzlaff
Katharine Scott Tilghman
Carol Randolph Turner
Lynn Uriei
Mary Anne Van Dervoort



Priscilla Alden Vermooten
Mabel Louise Wallace
Mary Oliver Webb
Virginia Bishop Weed
Ann Carroll Weitzel



Carolyn Ann Westfall
Peggy Jane White
Marjorie Ann Whitson
Anne Martin Wilson
Cynthia Belle Wilson



Elizabeth Alexander Wilson
Mary Anne Wilson
Lucile Summers Winerich
Enid Ann Winkelman
Natalie Staff Wittich

Not pictured: Joan Margaret Ault









ORGANIZATIONS

STUDENT GOVERNMENT



EXECUTIVE COUNCIL

First Row: Finch, Secretary; Johnson, Dallis, President; Aubrey, Vice-president; Cago, Treasurer.

Second Row: Plamp, B., Lane, Hobbs, Frye, Chamberlain, Plamp, L., Inge, Croyder, Clay, Hartman, Reese.

Each student at Sweet Briar is a member of the Student Government Association and receives from this membership manifold privileges and responsibilities. She receives academic and social freedom when she agrees, by signing the honor pledge, to make the highest ideals of honor prevail at Sweet Briar.

This dynamic Association was begun in 1906 and exercises its powers in three capacities: legislative, executive, and judicial. The legislative powers are vested in the Association as a whole which has jurisdiction over all regulations falling within the student sphere of authority. The executive powers are vested in the Executive Council which makes and interprets rules, conducts polls and elections, and coordinates campus activities. The judicial powers are vested in the Judicial Board and the Inter-Dormitory Council which safeguards the honor system on which the Association is based. Both the Executive Council and the Judicial Board meet with College Council, which brings together the faculty and the students.

This year the Student Government Association has emphasized the overall spirit of the Association practically applied through the regulations. We have tried always to teach the reasons behind the rules as well as the rules themselves, for we have found that the success of the Association depends not on the details but on the spirit of these details which, in essence, is the spirit of Sweet Briar.

JUDICIAL BOARD



Chang, Anderson, Turner, H., Pinckney, Johnson, S., Collins, A., *Chairman*: Green, E., Davidson, Stoddart, Compton, Gammon, Nelson, J.

INTER-DORMITORY COUNCIL



First Row: Anson, Thompson, Green, E., *Chairman*, Roberts, Urner,
Second Row: Hailey, Bennett, Voorhees, Guggenheimer, Rahmer, Godfrey.

Y.W.C.A.

First Row: Marbury, Brown,
P., Sutliff, *Treasurer:*
Hobbs, *President:* Mc-
Ginn's, *Vice-president:*
Isdale, *Secretary:* Chobot,
Taylor, C.

Second Row: Smith, M. L.,
Smith, E., Gilbert, Scott,
S., Trimmer, Booth, Gra-
ham, Herndon, Douthat.



THE CABINET

COMMISSION HEADS



Scott, S., Chobot, Smith, E.,
Marbury.

The Sweet Briar YWCA seeks to make possible to everyone in every phase of college life, the realization of a full and creative life, through a growing knowledge of God. The "Y" Cabinet is in charge of the many and varied activities in the program.

An incoming Freshman is given a warm welcome by the Orientation Committee, and is helped to feel at home by her "Big Sister" throughout the year. The Orientation members are always on hand to give advice and generate school spirit in every way possible among the Freshman Class. Parties and the personal touch are key ways in which Orientation operates.

Each class adopts an underprivileged school in Amherst County where extra help is needed. Sweet Briar girls go to the schools every week to participate in songs, dances, games, crafts, and parties which are the activities of these projects.

Sunday evening Vespers and Thursday morning Meditations, which are led by students, are favorite parts of the "Y" program.

Once a month, the four Commissions, Christian Faith and Heritage, Personal Growth, Social Responsibility and World Relatedness, meet separately to discuss problems relating to their particular fields, thus providing the opportunity to discuss vital topics in these four areas, from the Christian point of view.

By contacting the "Y's" in other colleges and universities, the foreign students met with foreign students from neighboring schools, and entertained them at a supper party in the "Date House."

Religious Emphasis Week was a very meaningful experience in Christian growth for the entire community. Two visiting speakers, daily chapels, informal discussions, and personal conferences gave us an opportunity to discuss and develop our Christian convictions.

Conferences throughout the year relate the Sweet Briar "Y" to student "Y's" on other campuses.

ORIENTATION COMMITTEE



First Row: Pfeiffer, Irvin, Wolfe, Meade, Maxwell, Lotterhos, Salisbury, Montgomery, Robinson, Pannell.

Second Row: Candler, D., Edens, St. Clair, Williams, C., Trimmer, Donthat, *Head:* Lenz, Feltus, Smith, E., Broman, Urner.

Third Row: Parrish, Smith, P., Purse, Darnell, Street, Brown, P., Brown, A., Smith, K., Smythe, Jeffers, Learnard.

Fourth Row: Brock, Gilbert, Black, Greer, Davis, N. Thornton, Geer, Applequist, Bernhard, Echols, Breckenridge, Guggenheimer, Howe.

Q. V.

The Q. V.'s are members of the sophomore class, elected by secret ballot by their class in the fall. They encourage enthusiasm in all phases of college life so that each girl in the sophomore class will look forward to her remaining years here. They also try to make each girl aware of her sense of responsibility and participation in all class activities which will be reflected in her remaining years at Sweet Briar.

First Row: Smith, E., Trimmer, Edens, Clay, M., Sharp.

Second Row: Gilbert, Turner, Wolfe, Pannell, Hartman, Applequist, Chang.



Godfrey, Tucker, Maybank, West, Marbury, Jeffers, Space, Garforth, *President*; Cage, Sutliff.

BUM CHUMS

"Hallelujah, I'm a Bum!" introduces the notorious ten, bedecked with bedspreads and hockey shoes—armed with energy and ingenious ideas, and of course with smiles on their faces. They put on their famed Holiday Inns at Christmas and in the Spring, and by mixing fun and fiscal profits, they prove that philanthropy need not be solemn. They take part in the Amherst March of Dimes and sponsor the Bloodmobile; they have charge of the Coke concession, and they also support one charitable project each year.

TAU PHI

Tau Phi is an upper class honorary society organized for the purpose of upholding the principle of a liberal arts education and the broadening of the mind by contact with the many fields of human knowledge. Because the members of Tau Phi believe that the stimulation that comes with learning is more fully meaningful through sharing, the club endeavors to bring interesting and controversial questions to the college in faculty-student discussions, to rouse interest in the various lectures and concerts throughout the year, and to further an active interest in the ideals and traditions of Sweet Briar.

First Row: Johnson, M. D., Lane, Keating, *President*; Reese, Smith, H. M.

Second Row: Nelson, J., Green, E., Chamberlain, Aubrey, Gammon, Croyder,

Third Row: Collins, Plamp, B., Frye, McGinnis, Scott, S.



Mohlman, Jeffers, Inge, Compton, Space, Booth, Douthat, Ellis, Stoddart, Van Tassel, *President*; Rahmer, Ogilvie, Hobbs.

CHUNG MUNG

The thirteen ghostly figures who plague the Tau Phi's, trying to invade their banquet after their tapping at Fall Step Singing, find many other uses for their energies throughout the year. This group of Juniors and Seniors, chosen on the basis of their enthusiasm and school spirit, try to carry over these qualities into their various undertakings on campus, such as sponsoring an auction in the Fall for the Funds Drive and collecting clothes for the needy in Europe. They present their candidate for May Queen at the fashion show in the Spring, and at May Day they expend their energies in their traditional softball game with the Tau Phi's.

PAINT AND PATCHES



First Row: Carlton, Bumbaugh, Beard, McLamb, Williams, A.

Second Row: Feltus, Sutliff, Simpson, Dabney, *President*; Manning, Keating, Roos.

Third Row: Davidson, Seward, Sheffield, Merriman, Freeman, Hay, Chamberlain, Crater, Stoddard, Chamberlin.

"Shakespeare, Shaw, and Barrie . . ." and more come within the scope of Paint and Patches' dramatic talents. Although Shaw and Barrie did not appear in the 1953-1954 season, *The Innocents* in the Fall, Shakespeare's *Twelfth Night* at Christmas, and *High Ground* in the Spring were added to their varied achievements. This season's success was due both to Dr. Freeman's guiding hand and to the enthusiasm and wonderful spirit of cooperation that is typically P & P. From a spiral staircase, to the Globe Theatre, to thirty-second scene changes; from sixteenth century to twentieth century costumes; from ghost to convict—all bear up under the banging of hammers and the smell of wet scenery paint. All witness the final conversion of a potential actress into a rising star after weeks of rehearsing and re-rehearsing. Then, all fluffed lines, lost props and hasty tempers are forgotten in the magic of Opening Night.

AINTS AND ASSES



First Row: Jones, Anson, Vorys.

Second Row: Ewart, Bowns, Noble, Marbury, Thomas, Green, E., Chase, Jackson, McClay, Brock, Coxe, Ogilvie, Stockton.

Third Row: Plamp, L., Smith, B. B., *The Illustrious One:* Van Tassel.

"There's a long, long tail a-hanging, and it is inky and black . . ."—a familiar refrain heard throughout the school year whenever the Aints and Asses cavort together. Their ultimate purpose being to keep morale high, the club satirizes any and all phases of community life—from the faculty in the *Sweet Brow Blues* to the intellectual Dramatic Club—even the May Court and the Freshman Fashion Show are not overlooked in their buffoonery. Unfettered as they are by any conventions of propriety or subtlety, their productions can at least always be called original. Not only does this merry clan of twenty-one lend a comic leitmotif to the stern rigors of academic life, but in the Spring they strive to keep wandering souls off the new-born grass so that it will be alive and green for May Day. Neither brains, beauty nor ability to lead is the criterion but rather a sparkling wit and glowing sense of humor are requisites because it was for their "poisonality that they was picked . . ."

GLEE CLUB

Adventures into the realm of choral music are open to all those students whose talent and enthusiasm make them eligible for membership in the Glee Club. Their instruction in group singing is received weekly throughout the year and includes a wide variety of music. The climax of this year's work was a joint concert with the Men's Glee Club of Trinity College. The popularity of the club is well shown by the representation of the students from all classes.

First Row: Grafmuller, Engh, McGrath, Conway, Brother, Scott, M., Pehl, Tetzlaff, Armstrong, Ellison, McClay, Robb, President; Edwards, Hughes, Voorhees, Simpson, Winerich, Steves, Haskell, Churbuck.

Second Row: Blanton, Kindred, McBurney, Wilson, M. A., Collis, Altsheier, Learnard, Ulrici, Gualtieri, Fiducia, Potter, J., Ellis, Sinclair, Black, B., Bennett, Gill, Wallace, A., Morton, Heur.

Third Row: Scott, C., Register, Timberlake, Finch, Shaw, Major, Whittier, Rogers, E. F., Wight, Irvin, Hedlund, Oberlin, Street, Shelton, Garvey, Smythe, Nelson, C., Stevens, B., Bundy, Howe, Anderson.

Fourth Row: Bradley, Fink, Potteiger, Eiser, Geer, Hartman, Trimmer, Chao, Bowdle, Maxwell, Chang, Russell, E., Trumbore, Smith, H. H., Medert, Hiester.



First Row: Engh, Aubrey, Paxton, Frye, Scott, M., Westfall, Mills, Oram.

Second Row: Sheffield, Applequist, Johnson, S., Grafmuller, Lipcomb, Pehl, Stevens, S. M., Sinclair.

Third Row: Trent, Bownus, St. Clair, Walsh, Morris, Caldwell, Carlton, Head; Wilson, B.

CHOIR

The Sweet Briar Choir serves the community through its participation in the Sunday church services. The membership is limited by an audition by which those voices are selected which have had previous musical training. This year the choir performed with the University of Virginia Glee Club and combined with the Sweet Briar Glee Club for a joint concert with Trinity. Contemporary religious music was introduced both in the candlelight Christmas service and in the outside concerts.

PHI BETA KAPPA

This year marks the fifth anniversary of the founding of the Sweet Briar Phi Beta Kappa Chapter. Election to membership is based on excellent academic record and on evidence of broad cultural interests, scholarly achievement, and promise of intellectual growth. The number of Seniors elected rarely exceeds 10% of the class, and election of Juniors is the exception rather than the rule.

Andrews, Van Peenen, Brooke, Chamblin, Smith, H. M. Chamberlain.



First Row: Rahmer, McGinnis, Garforth, Roberts.

Second Row: West, Marbury, Brown, D., Smith, B. B., Inge, *Chairman:* Mathews, Walker, Maybank, Booth.

Third Row: Coxe, Wolfe, Applequist, Van Tassel, Anson.

SOCIAL COMMITTEE

When you feel a slight tap on the shoulder and hear those familiar words, "It's time to say good night," then you know the Social Committee is on the job. To bid your dates good night and send them happily on their way, is only one of the duties of the Social Committee. As guardians of what the "well dressed Sweet Briar girl" should wear, they keep an eagle eye out for all girls who are not living up to the Sweet Briar standards. These active lasses also arrange entertainment for Saturday nights and act as the floor committee for all Sweet Briar dances. All of their work is done in connection with the Dean's office and with Exec.



CURRICULUM COMMITTEE

The Curriculum Committee is an organization formed to represent the students and to be an intermediary between the faculty and the students on matters concerning curricular questions. Its function is to study problems of the curriculum and to act as a fact-finding board as well as a committee for exchange of constructive ideas and suggestions between faculty and students. Members of the Curriculum Committee are responsible for giving valid answers to questions which arise concerning the methods of instruction at Sweet Briar.

First Row: Rahmer, Noble, Walker, *Chairman*; Edwards, Roos, Voorhees.
Second Row: Hufaker, Carlton, Sutliff, Simpson, Douthat.

WORLD AFFAIRS CLUB

In 1951, the World Affairs Club was evolved through the merger of the International Relations and the Political Economy Clubs. The purpose of this club is to further understanding of world problems by providing opportunities for discussion, among the members and with outstanding lecturers and guests, of those political and economic problems which relate to international questions. To stimulate student interest, a bulletin board is maintained for news articles, and many meetings are open to the community.



First Row: Patton, Engle, McGrath, Anderson, Moore, K. D., White, Menke, Robinson, Meyer, Thompson, Bonish, Waller, A., Montgomery, Stevens, R., Compton, Hunter, Spivey, Gill, Smith, M. L.
Second Row: Heuer, Brothers, Kells, Smith, P., Chase, Linberger, Bay, *President*; Smith, H., Candler, D., Fiducia, Tucker, Belenian, Plump, B., Andrews.
Third Row: Russell, A., Pottinger, Menden, Thanton, Walte, Timberlake, Jackson, Clapp, Helms, Croker, Douthat, Bernard, Morrissey, Cornwall, Sutliff, Dickinson, Patton, Kennedy, Candler, Maxwell, McClay, Cooper, H.
Fourth Row: McThoma, Chang, Green, E., Vorys, Jones, Etienne, Ellis, Potter, J., Oberlin, Rahmer, Mohlman, Fankhauser, Chobot, Manning, Hicklin, Matthews, Lotterhos, Salisbury.

First Row: Lindsey, Smith, P., Kells, Fankhauser, *President*; White, Lane, C.

Second Row: Russell, A., Denton, Maxwell, Ulrich, Westfall, Johnson, Diane, Wilson, E., Russell, J.



DEBATE CLUB

The Debate Club, though newly formed, has taken an active role in Sweet Briar activities. Its varied interests cover a wide area of issues dealing not only with subjects pertinent to college life but also with those concerning United States' policies and international affairs. This year the club was privileged to hear programs presented at Sweet Briar by the University of Virginia and Hampton-Sidney College. The Sweet Briar debate team went to Charlottesville to attend the Virginia "Debate Workshop"; there they learned much about the national topic and about the finer points of debating procedure.

PERSONNEL COMMITTEE

The Personnel and Vocational Guidance Committee is a small group of students and faculty which helps the students at Sweet Briar to find permanent or summer jobs. Encouraging further study, the Committee arranges a panel on graduate work as well as on various occupational fields. Outside speakers and alumnae are often brought to campus to give valuable information to the students, and a vast file of graduate school and job literature is maintained.



*First Row: Jones, Smith, P. Watts, Chairman; Hetley.
Second Row: Meyer, Kennedy, Smith, K., Montgomery, Jellers.*



Applequist, Williams, C., Van Tassel, Mathews, Chairman; Hedeman, Seward, Andrews.

CAMPUS CHEST COMMITTEE

For the past few years it has been the policy at Sweet Briar to sponsor one large consolidated funds drive conducted by the Campus Chest Committee; the money raised is then allocated by the Committee. Each year through this drive the community brings over two foreign students and contributes to local, national, and international organizations. Thus the Funds Drive enables us to give to all worthy causes at one time and, through the allocations made by the Campus Chest Committee, a helping hand can be extended where it is most needed.

AUDITORIUM FUNDS COMMITTEE

A new auditorium, large enough for all, and comfortable enough to eliminate the need of pillows, is the center of every Sweet Briar dream. Odd jobs and ingenious schemes for money making are the order of the day. Blazers are in fashion, the steak dinner is a major event, the faculty and Paint and Patches donate money from their shows. The Auditorium Committee organizes and coordinates the work of the community toward this goal.



*First Row: Blanton, Hunter, Bennett, Bell, Ellis, Chairman; Godfrey, Robinson, Chobot.
Second Row: Button, Simpson, Rogers, E., Bernhard.*



ENGLISH CLUB

The Senior and Junior English and Drama majors join in regular monthly meetings to further their appreciation of great literature beyond the limitations of the classroom. The scope of the English Club extends to provide enjoyment for the entire college community with movies and lectures several times a year. Through the active participation of the faculty, English Club meetings serve to strengthen faculty-student relationships.

First Row: Francis, Pottenger, Morris, Hodges, Parker, J., Morrissey.
Second Row: Bernard, Clapp, Oberlin, Bumbaugh, *President:* Allen, Williams, A. Maury, Bannish.
Third Row: Smith, H. M., Joyner, Johnson, D., Gill, Voorhees, Potter, J., Ewart, Roos, Crater, Feltus.

CLASSICAL CLUB

At the monthly meetings of the Classical Club Greek and Latin students participate in programs in classical literature and culture. Proudly the torch of the ancient past is upheld by this club as a fresh breath of life is breathed into the tales and achievements of yesteryears and Roman and Greek civilizations live again.



First Row: Dunn, Smith, H. H., Huffaker, *President:* Chohot, McClay.
Second Row: Thornton, Dickson, Elser, Turner, H., Rogers, P., Isdale, Fiducia, Wilson, B., Kimball.

First Row: Cavallo, Adelson, Brandes.
Second Row: Campbell, R., Andrews, Hetley, Maury, Oberlin.
Third Row: Bennett, *President:* Telfer, Underwood, Alden, Howe, Smith, H. M.



SOCIOLOGY CLUB

The Sociology Club gives students an opportunity to exchange ideas and to hear speakers concerning problems of today's society not covered in class. Membership is not restricted to Sociology majors if a girl has had six hours in the Sociology Department. Meetings are usually open to all students and aim at increasing the scope of students' knowledge of today's society.

LE CERCLE FRANCAIS

Anyone interested in finding the "esprit français" is to be found in this club, where a vicarious stimulus of another way of life is gained through discussions of the French people, their mode of life, and their ideas. Through movies, songs, lectures—formal and otherwise—members become acquainted with the imagination and vitality that is France.



First Row: Hunter, Brown, A., Smith, E., Bowus, Underwood, Anson, Campbell.
Second Row: Cornwall, Walsh, Willis, Manning, *President:* Clay, Stevens, B., Caldwell.
Third Row: Smith, M. L., Thornton, Hailey, Candler, D., Herndon, Cowen, Herring, Brown, P., Davis, N., Kennedy, Liebert, Smith, K., McGarth, Ewart, Lotterhos, Breckenridge, Wachentfeld, Smith, P., Fisch, Howe.



First Row: McThenia, Lindsey, Briggs, Applequist, Altsheler.
Second Row: Douthat, Kells, Miss Davis, Sheffield, *President:* Mr. Salinas, Caldwell, Leonard.
Third Row: Watts, Ryan, McGrath, Simpson, Denay, Fohuar, Oberlin, Godfrey, Fiducia, Teller, Herndon, Johnson, Diane.

EL CLUB ESPANOL

"Se habla español, aquí." Not only do they speak Spanish, but they extend their appreciation of the culture to Mexican food by preparing a Mexican meal each year. They try to stimulate interest in foreign travel by sponsoring color films of Latin American countries. Each week, they practice Spanish by assembling at the Spanish table in the refectory. The Spanish Club co-operates with the other language clubs in a sincere attempt to understand and appreciate countries different from our own.

DER DEUTSCHE VEREIN

In German Club meetings, there is a chance to gain from the Continental atmosphere as the members share in discussions of the politics, traditions and general background of the country. Besides the regular business meetings, there are program meetings open to the whole community at which guest speakers lecture on certain phases of German civilization and culture of interest to all. Conversation with various faculty members at dinner rounds out the club's activities.



First Row: Frye, Huffaker, Anson, *President:* Talburt, Russell, A.
Second Row: Guggenheimer, Heister, Streit, Darnall.



First Row: Aubrey, Johnson, Dallis, Bowne, *President:* Frye.
Second Row: Carlton, Collins, Stoddart, Ogilvie, Hodges.

SWEET TONES

"Like Topsy, they just grew"—and this is the best explanation of the Sweet Tones' arrival on campus. These notorious nine got together because they loved to sing; and because of the enthusiastic response from everyone who heard them, they have been singing ever since. Arranging many of their songs themselves, the Sweet Tones' repertoire includes everything from nursery-rhymes to academic ditties. They have sung at Sweet Briar functions and even on television. Broadway is undoubtedly the next stop, and then we can say we knew them when!

FRIENDS OF ART

Friends of Art is one of the largest organizations on the Sweet Briar campus. This club fosters art by sending the Sweet Briar collection to the Lynchburg exhibition. It brings art to everyone by the showing of the "picture of the week" in Academic. Also, exhibitions and speakers are brought to the campus for the enjoyment of the entire community.



First Row: Hunt, Broman, Gill, Montgomery, Salisbury, Lotterhos, Teller, Jacobson.

Second Row: Potteiger, Isdale, Robb, Croker, *President:* Candler, Morrissey, Johnson, Diane, Dickinson.

Third Row: Bennett, Cornwell, Stone, Geer, Eiser, Simpson, Hyde, Voorhes, Clapp, Williams, A. Wolfe, Trimmer, Thornton, Plamp, L., Hailey, Moldman, Russell, A.

First Row: Streit, Bennett, Lipscomb, Wilson, B., Rogers, M., Darnell, Wilson, M., Pierce.

Second Row: Croker, Robb, Hetley, Crowley, Jones, *President:* Potter, Parker, J., Clapp, Morrissey, Vorys.

Third Row: Linberger, Hughes, Oram, Joyner, Sheffield, Fwart, Stevens, B., Sinclair, Smith, H., Buxton, Greer, Gilbert.



THE MUSIC CLUB

The Sweet Briar Music Club is an organization which functions primarily for music-lovers. Its members meet once a month to discuss business affairs, listen to records, or hear students perform either instrumentally or vocally. The club also sponsors various affairs during the year and often secures films to be shown for the benefit of the Sweet Briar Community.



First Row: Robinson, Isdale, Francis, Lindsey, Streit, McClay, Taylor, C. Montgomery.

Second Row: Hughes, Crowley, Maury, Hetley, *Business Manager:* Andrews, *Editor:* Gammmon, Bernard, Fiducia.

Third Row: Reese, Smith, K., Herring, Edens, Simpson, Urner, Irvin, Hartman, Mathews, Ellis, Potter, Street, Meyer, Rhodes, Kennedy, Steinhardt, Lane.

The Sweet Briar News

"The *News* tells all!" That is the motto of the Sweet Briar *News*, and as it goes to press each week the staff keeps it well in mind, for the goal of the paper is to bring the events and life on campus to everyone—students, faculty, parents, alumnae and friends of the college. The staff attempts to enhance community life by acquainting everyone of whatever happens and providing a universal interest in the many projects which are planned for Sweet Briar.

By now the schedule of the staff's putting the paper "to bed" is familiar to almost everyone. Assignments go out Tuesday, and by Sunday night the reporters have written their stories to be approved by the editorial board and typed for the press. On Monday the galleys come back, and the proofreaders and headliners get to work while the paper is put in its final form. And the effort is worth it when the paper is delivered on Wednesday—a job well done.



*First Row: Francis, Smith, E., Bernard, Co-editor; Van Peenen, Editor; Lindsey.
Second Row: Simpson, Broman, Shaanonhouse, Etienne, McThenia.*

THE BRAMBLER

The best student contributions of prose, poetry, art, and photography are published four times each year in *The Brambler*, Sweet Briar's literary magazine. The four staffs, literary, art, business and advertising, offer experience in all phases of magazine publication. Staff members are chosen for their interest and contributions to the publication of the magazine. *The Brambler* has a wide circulation both in the Sweet Briar community and among parents and alumnae.



Van Tassel, Business Manager; Noble, Editor.

THE HANDBOOK AND KEY

The Students Handbook is a manual of social and academic rulings, serving to familiarize us with Sweet Briar's organizations and activities.

The Key is an informal presentation for incoming freshmen which gives them a glimpse of the lighter side of college life.

THE BRIAR PATCH

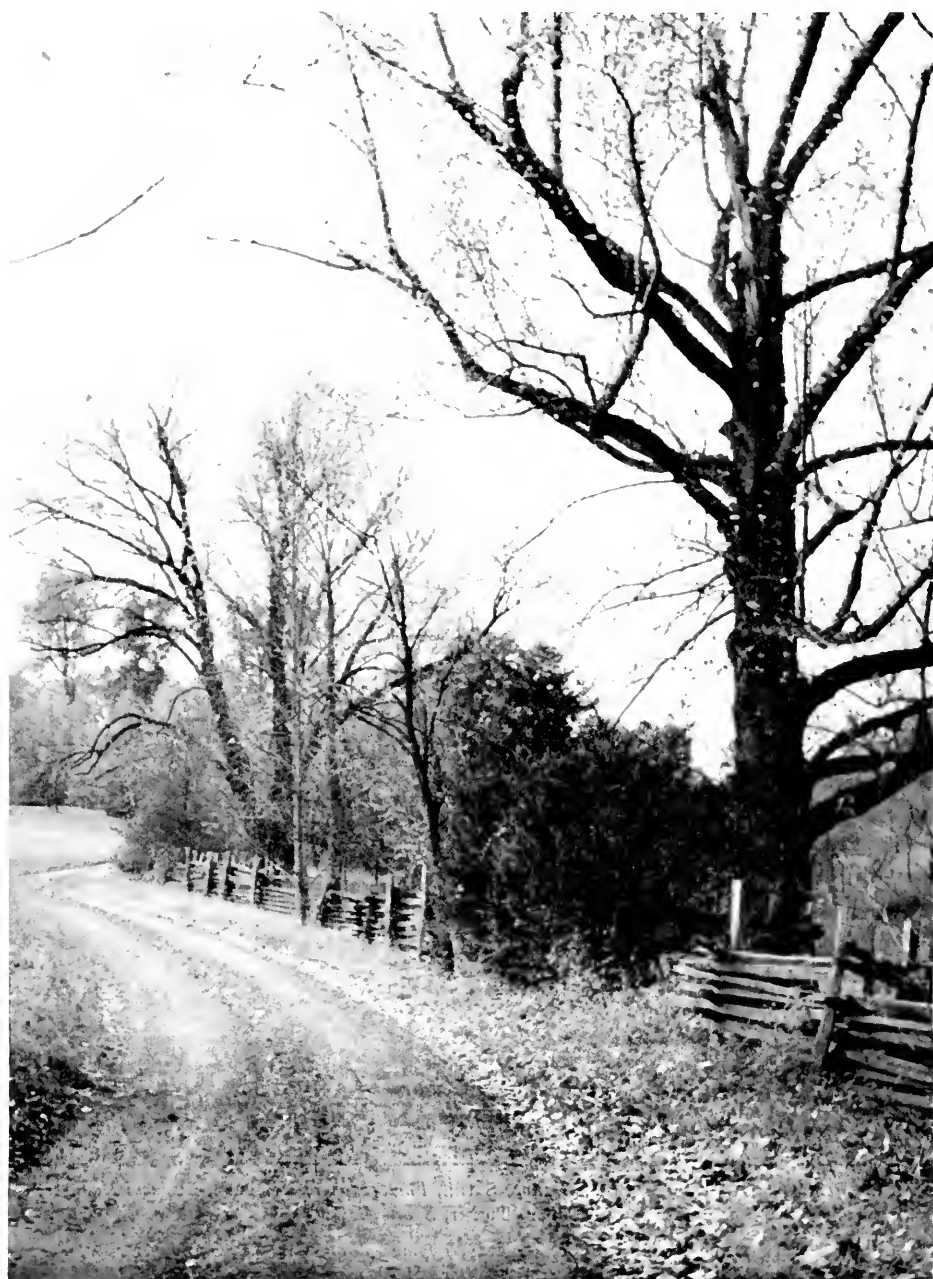


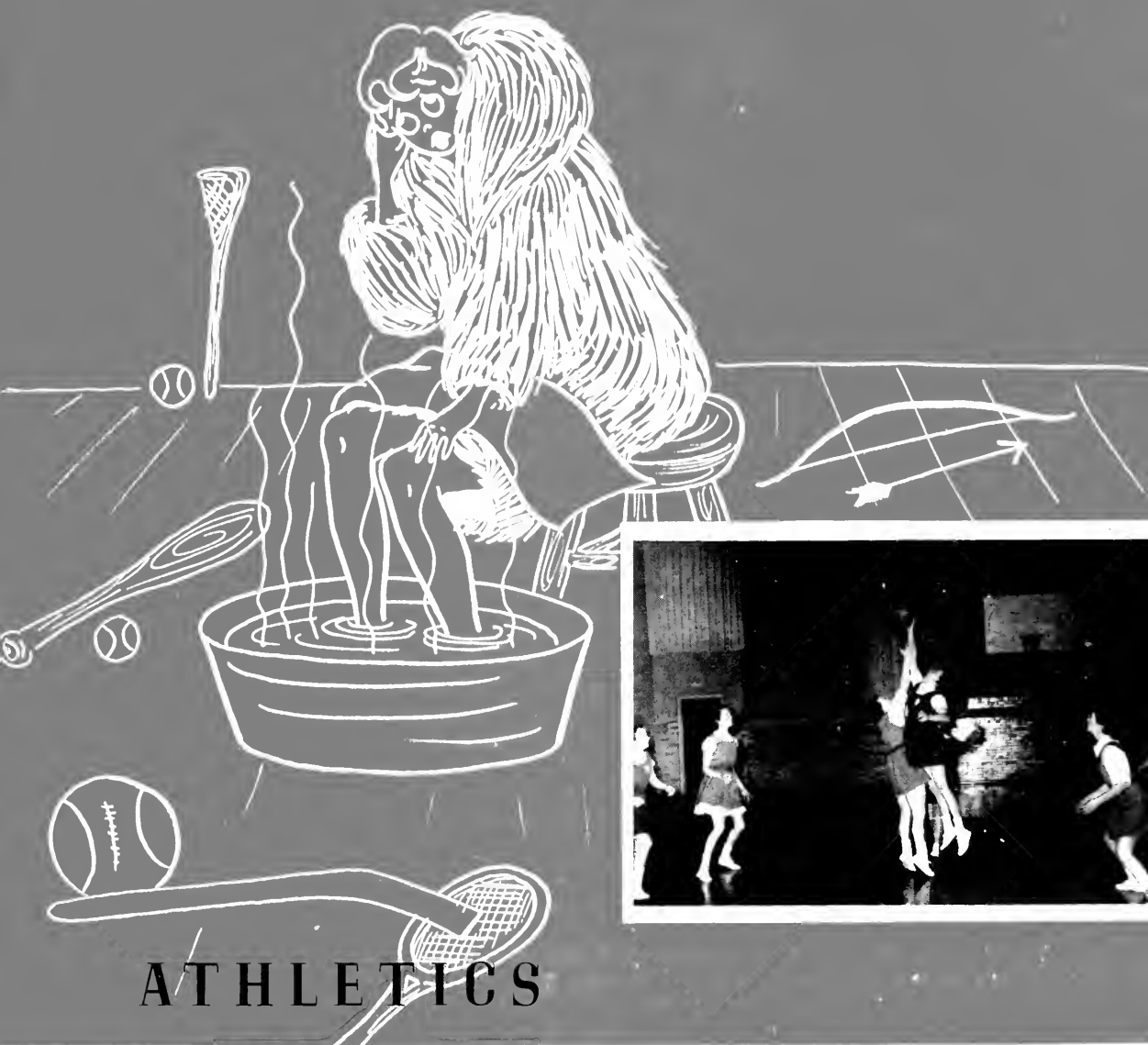
Contracts with the printer and the engraver, the securing of a good photographer, and long lists on Gray bulletin board for the scheduling of individual pictures marked the beginning of the work on the BRIAR PATCH late in September. "But I have to get an informal shot of you for the yearbook" became a familiar phrase in Carson and Gray as each senior was approached. Literary assignments and write-ups were finally finished to meet the deadline, after long hours of typing and proof-reading. The dummy began to take shape and each member of the staff at last began to see where her work had contributed to the whole. Final proofs arrived and suddenly it was May and the finished product was being distributed with the Flapper smiling her approval at everyone.



First Row: Oberlin, Senior Write-ups Editor; Sutliff, Photographer; Merriman, Business Manager; Lindsey, Editor; McLamb, Art Editor; Tucker, Sports Editor.

Second Row: West, Engravings Editor; Kennedy, Typing Editor; Williams, C., Copy Editor; Fel-tus, Feature Editor; Plamp, L., Literary Editor; McThenia, Advertising Manager; Chamblin, Circulation Manager; Fankhauser, General Flunky.







Tucker, Treasurer; Reese, President; Campbell, R., Secretary.

ATHLETIC ASSOCIATION

Sweet Briar is ideally situated and equipped for an active outdoor life. Every student is entitled to all the privileges and opportunities which the Athletic Association provides, for upon entering she automatically becomes a member of the Association. Outside there are two hockey fields, one lacrosse field, five tennis courts, an archery range, and a riding ring. The gymnasium provides opportunity for numerous indoor sports—modern dance in our special studio, basketball, volleyball, badminton, ping pong, and squash. The school year is divided into three seasons with special sports given each season—hockey, lacrosse and archery in the fall; basketball and other indoor games during the winter; tennis and lacrosse in the spring. Riding and modern dance are given all year.

The cabin provides wonderful opportunity for those with the real camping spirit. It is a pleasant hike to the cabin and here you can spend the night on double-deck bunks, cooking your own meals, with songs and roasted marshmallows before bed.

The lake is popular all year, but especially during the spring. When the sun warms the countryside, all thoughts turn toward the lake where there is sun bathing, swimming, boating and canoeing. At Lake Day there are special competitions in these activities plus novelty races—the points are added and the winning class becomes the champion for that year.

In recognition of good work, enthusiasm, and sportsmanship, awards are given by the Athletic Association Executive Committee at the end of the year. These awards include seals, medals, and white blazers.

HOCKEY



First Row: Campbell, R., *Head*,

Second Row: Smith, K., Ames, King, Trimmer, Hartman, Smythe, Roberts, Carroll, Ballard, Scott, M. N., Bowdle, Duthfield, Thornton.

Third Row: Tucker, Finch, Willis, Reese, Hinshaw, Croyder, Lenz, Wachenfeld, Compton, Kindred, Harjes, Garforth.

There is much enthusiasm for field hockey here at Sweet Briar. Besides the regular gym class, there is an active and eager varsity hockey team which plays various other colleges in Virginia. The varsity also competes in the Virginia State Hockey Tournament, and several of our members have been on the Southeast Team.

RIDING COUNCIL

Sweet Briar riders have been kept busy by numerous and varied activities, including several horse shows, the hunts, and the Riding Clinic with Captain Littauer, plus daily riding and schooling. Besides the competent supervision of Miss Rogers and Miss Ratcliff, the riders were especially fortunate to have the expert assistance of Mr. Clayton Bailey.

Prescott, Williams, C., Lindsey, Wachenfeld, *Head*; Black, Briggs, Francis, Isdale, Sharp, Harjes, Stevens, A., Rhodes, Koonz.



BASKETBALL



*First Row: Scott, Ann, Campbell, R., Smythe, Chamblin, Head; Space, Willis, Duffield, Donnan.
Second Row: Finch, Tetzlaff, Joyner, Reese, Ballard, Bundy, Duncan, Chao, Broman, Lenz, Ritter.*

With a lot of second and third year team members backed up by plenty of freshmen talent, the basketball varsity got off to a good start with new uniforms adding to the team's morale and appearance. Games were scheduled with Lynchburg College, Roanoke College, William and Mary, Hollins, and Westhampton. Besides the varsity games, highlights of the season were the class tournament and basketball clinic held during the winter.

TENNIS

As soon as the frost is out of the ground all the tyro and varsity tennis players start for the courts to sharpen up their game for the interclass and intercollegiate matches.

The varsity plays matches against William and Mary, Westhampton, and Hollins. When at Hollins the team-members are guests of The Homestead at Hot Springs, Virginia, and this is one of the highlights of the season. Tennis is one of the most graceful of the competitive sports and beginners and experts alike have the advantage of excellent coaching.

Hailey, Aubrey, Smith, P., Thompson, Oram, Coxe, Willis, Fackiner, Garforth, Head; Davis, N., Finch.



DANCE



First Row: Rogers, E., St. Clair, Taylor, C., Wilson, Ann, Weed, Boyd.
Second Row: Newton, McBurney, Jackson, Greer, Phelps, P., Fisch, Shannonhouse.

There is a place at Sweet Briar for many dance interests: Ballet, modern dance, native or foreign dance and notation. Just look in the Dance Clubs, which include Tan: Zirkel, Dance Group, and Choreography. Each denotes a different degree of advanced technique and active interest. The 1953-1954 schedule included a Fall Recital by José Limón, and a Winter Demonstration, a Spring Recital, and the choreography for the May Day program by the Dance Clubs.

LACROSSE

One of the most energetic competitive sports is the fast and furious game of lacrosse. The varsity squad, most of whom have never played before, soon become seasoned veterans when playing outside teams. Surprisingly enough they often win but win or lose the games are always thrilling.

First Row: Phelps, P., Parrish, Campbell, Ames, Talburt, McGuire, Croyder, Carroll, Lenz, Kindred, Ballard.
Second Row: Heuer, Blanton, Trimmer, Pfeiffer, Noble, *Head:* Compton, Jeffers, Finch, Scott, M., Grafmuller, Engb.





Jeanette Kennedy
and Sue Bassett



Ann Jeffers

LAKE

Come the first sunny spring day and the Boathouse is filled with eager sunbathers and swimmers. The Boathouse maintains its popularity the whole year, however, with its fireplace and comfortable atmosphere — truly a wonderful place for fun and relaxation.

CABIN

Hiking can be more than just walking, especially if the Cabin is the end of the journey. There you can have sizzling steaks over a glowing fire and warm bunks to consume your weariness.



SOFTBALL

"When there's darkness in the west dell and the moon begins to shine," you'll find baseball enthusiasts. Time is of no consequence when sportsmanship and spirit combine with a baseball and bat.

ARCHERY

Again this fall the bows were waxed and arrows counted in preparation for a big season for archery enthusiasts. Optional archery and the final class tournament provided entertainment for amateurs and robin hoods alike.

GAMES

Ping-pong, squash, badminton, volleyball, anyone? Regular classes are offered in these sports during the winter season and any time during the year the facilities are available for fun and relaxation — and are used by students and faculty alike.

Joan Roberts



Lottie Lipscomb



Caroline Chobet









MAY DAY



MAY QUEEN

FRANCES REESE

ANN COLLINS
Crown Bearer



PEGGY HOBBS
Scepter Bearer



MARY LEE MCGINNIS
Garland Bearer



MAY



MERRILL UNDERWOOD
CATHARINE MUXDS
BETTY WALKER
MERI HODGES

SANDRA STINGELY
MARY BURGMAN
SARAH SHARP
PEGGY WEST



BARBARA GARFORTH
PAT SMITH
SHIRLEY SUTLIFF
KATHLEEN BUTTON

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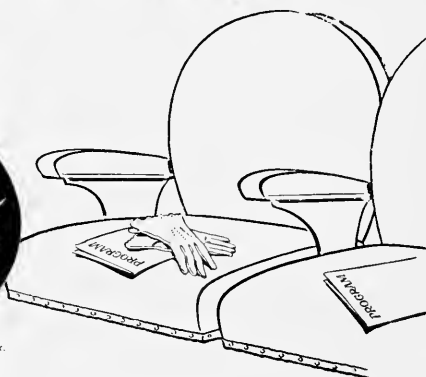
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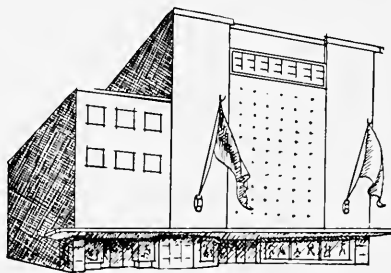
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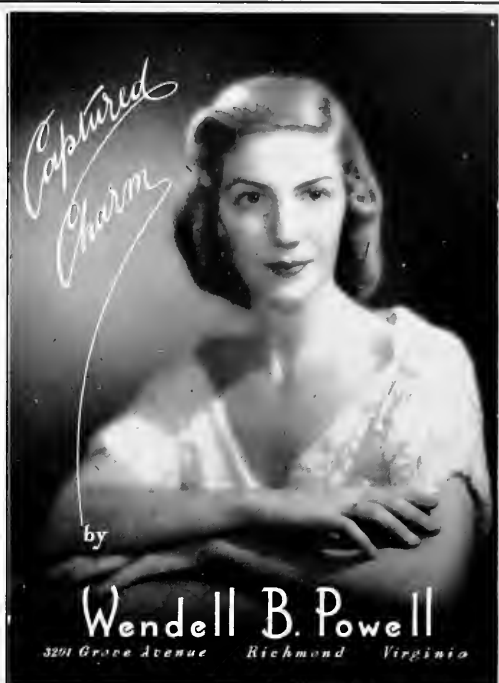
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ACKNOWLEDGMENTS

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To Mr. Bill Burton of J. P. Bell Company, for his always ready answers and for his help with our many problems.

To Mr. Ed Coleman of Lynchburg Engraving Company, for his constant assistance with our pictures and our deadlines.

To Mr. and Mrs. Fred Dudley whose talent and good humor helped us through the difficulties of producing good pictures.

To Dr. Connor, who gave us a feeling of security by letting us know that he would always be ready to help us out of our difficulties.

To Shirley Sutliff and her camera, who served over and beyond the call of duty.

To Lamar Ellis, whose assistance in the darkroom was indispensable in meeting our deadlines.

To Miss Martha von Briesen and Miss Sally Yeates, for their readiness to assist us in finding engravings and pictures.

To the Sweet Briar Community for their cooperation in meeting appointments and in offering assistance wherever needed.



